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The ITHACAN

The Newspaper For The Ithaca College Community

Vol. 59, No. 19

Thursday, February 13, 1992

28 pages

Free

Keynote speaker dies

By Jim Fenno

Alex Haley, author of "The Autobiography of Malcolm X" and "Roots" died in a Seattle hospital Monday Feb. 10, according to wire reports. He was 70.

An investigator for the medical examiner said that Haley suffered a fatal heart attack one day before a scheduled appearance at a banquet in Bangor, Wash.

Haley was also scheduled to be the keynote speaker at Ithaca College's second century convocation on Sept. 18.

The Ithaca native received the 1977 Pulitzer prize for "Roots," a book that traced his ancestors from Africa to America. That year, a film based on the book became the most-watched miniseries in television history.

"We are sorely disappointed," Sandra Melloch, centennial director, said. She referred to Haley as an extraordinary speaker.

"We were delighted that a speaker with such experience and breadth would spend a day sharing himself with us," Melloch said.

Melloch noted that Haley's mother enrolled at the Ithaca Conservatory of Music. For that reason, she said, Haley felt like family.



Alex Haley

Melloch said that she, Senior Vice President Matthew Wall and Thomas Bohn, dean of the school of communications, have already had a series of impromptu meetings to discuss possibilities for another keynote speaker to replace Haley. Several names have been proposed, and some preliminary research done, but no solutions have materialized yet, Melloch said.

Haley is the second keynote speaker chosen for a centennial event that has died.

Colleen Dewhurst, a well-known actress, died recently after tentative plans were made for her appearance at the college, Melloch said.

Melloch would not say whether Dewhurst had been the first choice for the second century convocation or for one of the six additional symposia scheduled over the college's centennial.

Capital budget cut

By Jeff Selingo

There may be fewer new computers and other amenities on campus next year.

That's because the college is considering spending approximately \$1.2 million less than last year on so-called "capital" expenditures. The 20 percent decrease instead would be channeled to improve the "human" element of the college, according to Provost Thomas Longin.

The capital budget is funds spent for additions or improvements to plant or equipment. The capital

"The deans always ask for about \$12 million every year, so they realize there will be cuts somewhere."

-Provost Thomas Longin

budget was about \$5.4 million last year, while the proposed 1992-93 capital budget is about \$4.2 million.

"We are moving to the 5,600 student enrollment level. Using this fact we are looking to stabilize, and in doing this we are looking at the

human element of the college. We made a decision to make a sacrifice that we all share," Longin said.

According to Longin, the capital budget differs each year for each school of the college, since the budget items are one-time expenses. The capital budget is re-appropriated each year, thus the amount of the budget will differ, Longin said.

"The deans always ask for about \$12 million every year, so they realize there will be cuts somewhere," Longin said.

According to Longin, the college
See "Budget," page 2

Outlining presidential traits

By Chris Lewis

Even though President James J. Whalen hasn't announced his retirement, the Ithaca College Faculty Council is planning ahead in preparing to select his successor.

"It is common on college campuses that the expectations and processes of the position of president are defined. President Whalen has been here a long time, and there is concern for what happens when he steps down," Faculty Council chairman Warren D. Schlesinger, associate professor of accounting said.

Noting that the college doesn't discriminate on the basis of age,

Schlesinger said, "I don't have any more information than the next person on President Whalen stepping down. It could be anytime between now and the next 20 years."

In an interview on Tuesday, Whalen said, "I have no plans to retire. I'm not signing any long-term contracts, but the Board [of Trustees] asked me to stay on another year, and they are responsible for reviewing my effectiveness and determining whether or not I should be here. It is the board who hires, and the board fires."

In reference to the Faculty Council's mapping out a suggested road for hiring the next president,

Whalen said, "There is nothing wrong with the Faculty Council wanting to play a role in helping decide the next president. I'm sure the board will have a good search committee for a new president."

"I've had people say both that 'I wish Jim would leave' or 'I wish Jim would stay'. I have the credentials, but I'm not the most satisfactory president for some of the faculty right now. However, the board has said 'yes' for now. I can't take everything personally, or I wouldn't have lasted here."

Whalen, age 64, has been at Ithaca College for 17 years.

See "President," page 5

Jackson urges action

By Jeff Selingo

Just two weeks after Oliver North made a controversial appearance at IC, Rev. Jesse Jackson delivered basically the same message at Cornell. But in addition to encouraging people to vote, which was the theme of North's speech, Jackson combined action with his words.

After his speech to over 2,000 at Bailey Hall on Tuesday night, Feb. 11, Jackson asked those who were not registered to vote to stand. More than half the audience stood up. Jackson then had student volunteers pass out over 500 voter registration forms to those people.

"These times require a leadership whose mind could match these mountains, who have the will to act. A will driven by moral character, not by political affiliation," Jackson said.

Jackson, recognizing February as Black History Month, said that we must make the "crooked ways" our nation was founded on "straight."

"In this the 500th year of the founding of our land, we must stop going on the premise that our nation was founded not discovered," Jackson said. Jackson compared the rape of the Native Americans from North America to the slaves taken from Africa, while contrast-

"Speeding tickets can be registered on computer within minutes, but registered voters cannot. Voter registration laws were not made to let you vote, but to keep you from not voting."

-Rev. Jesse Jackson

ing the slaves, a "people stolen from their land," to the immigrants from European countries and others "who came welcomed and celebrated, their huddled masses yearning to breathe free."

Turning to current economic problems, Jackson said, "Our nation is in great pain."

"We have neglected our children, our cities, and our farmers for too long. We must pick up the pieces and proceed in unity and hope," Jackson said.

According to Jackson, the 1992 Presidential Campaign is too focused on the middle class, while forgetting about the rest of America.

"We must have a vision that makes room for all Americans," Jackson said.

Jackson said that in the times of

the Olympics the athletes are represented by all economic classes, while in times of war we ask all to take arms, but only the lower classes are represented.

"We don't say the middle class is only welcome. They are in school wearing the yellow ribbons," Jackson said.

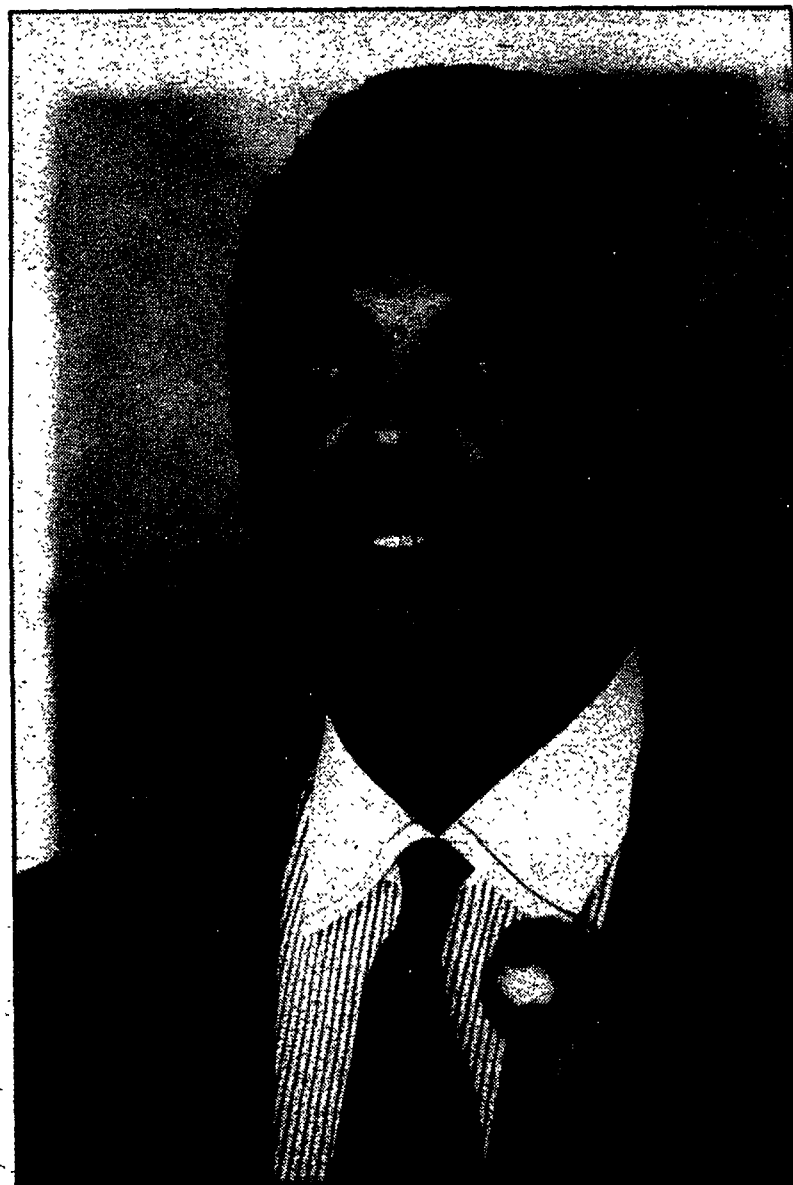
Jackson encouraged all in the audience to vote, "because every vote counts." Jackson cited several close elections, including the 1960 Presidential election where Kennedy defeated Nixon by 120,000 votes, less than one vote per precinct.

"Nelson Mandela spent 27 years in jail for this right [voting], and still does not have it," Jackson said.

Jackson criticized voting registration laws in many states that carry many requirements, including a 30 day period before the election when the registration rolls close. He urged on-site computer registration.

"Speeding tickets can be registered on computer within minutes, but registered voters cannot. Voter registration laws were not made to let you vote, but to keep you from not voting," Jackson said.

Jackson criticized the new era of Japanese bashing which, according to him, will become the Willie
See "Jackson," page 6



Ithacan / Chris Burke

Rev. Jesse Jackson addresses audience in Bailey Hall on Feb. 11.

The Ithacan Inquirer

By Joe Porletto

Did you think that the theatre department's production of "Beirut" was controversial?



Abby Royle '95
H & S

"I don't think so. It had a strong, intense message about priorities and the way you choose to live life."



Nicholas Renbeck '92
Cinema/Photo

"No, not if you have an open mind. If you have a closed mind you won't want to see it any way."



Michelle Junjulas '93
Exercise and Sport Science

"Yes, it shows how the government has power over people and their emotions."

Budget

Continued from page 1

plans on using the funds cut from the capital budget to improve human resources, including:

- Adjustments in faculty salaries.
- Increase in retirement benefits.
- Adjustments in staff salaries.
- Increased reassigned time for faculty. Faculty apply for reassigned time to reducing their course load so they can pursue other projects.

Each school's capital budget will be cut by approximately 25 percent, according to Longin. Each dean has been advised of the possible cuts and they will recommend

the cuts for their school.

"Since many of our programs our capital intensive, programs that depend on capital items, we can't afford to keep cutting it," Longin said.

One area that will not receive a cut is the library resources budget, according to Longin. Longin said that this budget will be raised from \$600,000 to \$700,000 next year, even though his goal was to raise it to \$800,000 by next year.

According to Tom Salm, vice president of business affairs, the final budget, including the capital budget will not be set until the board of trustees meeting later this month.

Clarification

In the article "Committee recommends college's priorities," there was incomplete listing of the members of the committee.

The Strategic Planning Committee consists of one trustee member, one IC student, five administrators, seven faculty members, one staff member and two ex officio members.

Each member of the committee was appointed by President James J. Whalen upon the nomination of the schools and appropriate representative bodies.

Communication breakdown, how to avoid it

By Dr. Rosemary Clarke

Clear communication is essential to sustain satisfying relationships in our personal, work and social lives. Saying what we mean and getting our message across to the other person is often difficult.

Various kinds of blocks get in the way so that communication breaks down with resultant feelings of frustration. Nonetheless, You can take steps to improve your communication skills.

▼ Speak for yourself — from "I" and be as specific and personal as you can in your communication. Stay away from generalizations.

▼ Seek to provide what people are often a looking for: support, validation or agreement. Cultivate your ability to really listen to other people's perceptions and feelings. This does not mean you have to agree with their perspectives.

▼ Try to think through what you want to say before you say it. While spontaneity is natural and enjoyable, there are times when what comes out of your mouth without thought may not make sense or may be misunderstood by the other person.

▼ Understand that the message you think you are receiving may not be the message sent. Do perception checks. Repeating back the message as you heard it to check out its accuracy is called paraphrasing. This clears up distortions and communicates that

you really want to understand. ▼ Recognize that you may be giving mixed messages. Our non-verbal cues may be communicating something different than the words we are saying. If, for example, you say you are angry but are smiling at the same time, this will confuse the listener. If you are getting a double message, point out both messages.

▼ Use open-ended questions to get more information from someone, to clarify meanings. These are questions that start with "how" and that invite your partner to elaborate.

▼ Reflect back feelings by stating in your own words the essence of the feeling in the other's message.

▼ Be aware of anger and resentments which act as barriers to communication. These feelings are difficult for people to handle effectively because they also cover hurt, fear or vulnerability. Avoid shouting matches and express anger assertively identifying your needs.

Use these suggestions to improve your communication skills. True communication involves the capacity to be open and to effectively express feelings, ideas, values, intentions — without the use of force.

Dr. Rosemary Clarke is a counselor at the Ithaca College Counseling Center.

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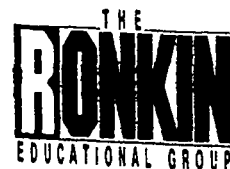
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Plotting a new course for the college's future

By Christa Anoll

Ithaca College wants the best of both worlds.

While the college has built its reputation as a strong teaching institution, President James J. Whalen said he hopes a Strategic Planning Committee will recommend increasing faculty scholarship while maintaining the emphasis on teaching.

Calling IC a "miniversity," Whalen said a teaching emphasis does not exclude scholarship.

Provost Thomas Longin said the committee is looking for a balance between faculty research and teaching. "Our intent is to re-emphasize the teaching mission of Ithaca College and to recognize that the faculty has become more scholarly."

Longin said they are trying to find ways that scholarship will support teaching.

The committee's initial report

The Plan

The recommendations of the Strategic Planning Committee.

is a preliminary document establishing guiding principles and recommendations for the college for the next three to five years.

Whalen's Wish List

According to Whalen, he established the Strategic Planning Committee to decide the direction and emphasis of the college.

Whalen said, "We've always been willing to try things, willing to experiment and take a chance. We haven't fallen into the trap of being like everyone else."

He said that he wants the commit-

tee to provide guidance concerning the strengths and weaknesses of the college and how to resolve its problems.

Whalen said he expects the committee to address, and hopefully answer, questions ranging from enrollment to alumni affairs.

These questions include:

- How can the college control enrollment?
- What new programs does the college need?
- How can the college increase funding?
- How can the college sell its programs?

"The answers to these questions will get us out in front of the issues and allow us to be an attractive place," Whalen said.

Education Requirements

One way the committee may try to keep the college ahead of the rest of the field is through college-wide general education requirements.

Longin said the goal of these requirements, what he called "the perspective of human experience," would be to refine students knowledge bases. "We want to establish a sense of self in an historical and cultural context."

Senior Vice President Matthew Wall said the implementation of a core curriculum might be problematic because IC is structured like a university.

Longin said the requirements would focus on the foundations of education: reading, writing, critical thinking and quantitative analysis.

Framing the foundation would be a freshmen seminar program and a senior integrative program, Longin said. These "book ends" would serve as a common experience.

The freshmen seminar would orient students by blending professional learning with basic reading and writing skills. The senior integrative program would also com-

bine professional work and general requirements.

Facilities

The committee recommended the exploration of academically-related housing. According to Longin, examples of this type of housing include language studies, honors and international housing.

Wall described the housing's atmosphere as "thematic, formalized and academic."

Wall said, "There was a feeling among the committee that there could be more intellectual debates on philosophical issues."

The Future

The committee continues to meet regularly. They plan to explore their recommendations further and fine tune them to focus on specifics.

Whalen said, "I want a tight enough document with a tight enough thrust so that I could expect the Board of Trustees would review it and agree with it."

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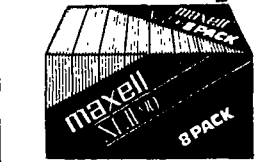


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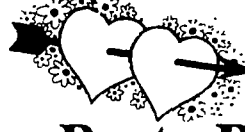
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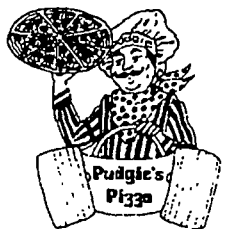
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Using alternate energy sources

By Diane MacEachern

Q. What is geothermal energy?

A. Geothermal energy is energy that comes from deep within the earth. It is created by hot, dry rock, naturally occurring hot water and steam or molten rock.

Several power plants have been built to harness geothermal energy primarily to generate electricity. Small-scale applications of geothermal energy offer increasing promise to for the future.

As an alternative to fossil fuels, geothermal energy offers several environmental benefits. For example, geothermal energy use reduces emissions of greenhouse gases.

The newest geothermal power plants emit only 0.3 pounds of carbon per megawatt-hour of electricity generated, compared with 282 pounds for a natural gas plant, 418 pounds for a plant operating on #6 fuel oil, and 497 pounds for a plant using coal.

But tapping geothermal steam to fuel power plants may release a host of pollutants, including hydrogen sulfide and carbon dioxide. And although geothermal resources are considered to be "renewable" (unlike coal or oil), they can be depleted if too much heat is extracted from them too quickly.

On a smaller scale, geothermal energy can be used to heat and cool homes and buildings. The heat pumps operate like the more common air-to-air heat exchangers, but rely on heat present in the Earth.

Tips for Planet Earth



Q. Can plastic bags really be recycled?

A. It depends on where you live, and what kind of plastic bag you're talking about.

Recycling plastic grocery bags (as opposed to some plastic trash bags, shopping bags or plastic wrap) is becoming more widespread. According to the Plastic Bag Information Clearinghouse in Washington, D.C., more than 17,000 of the nation's 31,000 supermarkets currently offer plastic-bag collection and recycling programs.

Bags must be returned clean--no register tapes, food or packaging waste--to collection bins at stores.

If you're uncertain which of your plastic bags you can recycle, ask the store manager.

Q. Apart from tail pipe emissions, how does my car pollute the environment?

A. Each year, American vehicles leak over 90 million gallons of toxic fluids onto highways, driveways and parking lots. For the most part, these pollutants go unregulated. They include motor oil, antifreeze, transmission fluid and power-steering fluid, which can all pollute ground water, and chlorofluorocarbons, which contribute to global warming and the disintegration of the ozone layer.

Diane MacEachern wrote the best seller, "Save Our Planet: 750 Everyday Ways You Can Help Clean Up the Earth."

New technology on display

By Jim Fenno

Educational Technology Day at Ithaca College will be somewhat different this year.

Until now, the show has been limited to students, faculty and staff from Ithaca College. It has now expanded to allow 45 other institutions, including Syracuse University, Rochester Institute of Technology and Cornell University, to attend.

Emerson Suites will become a showcase for computer wares from 18 national and local vendors Thursday, Feb. 20, from 9 a.m. to 4 p.m. The displays will allow students, faculty and staff to interact with the latest innovations in technology, some of which may not be on the market yet.

Apple Computer, Kodak, IBM and Digital are some of the major vendors that will be at the show. The event, which is now in its second year, is sponsored by Academic Computing Services and The Ithacan.

David Weil, communications and training coordinator, said the show will feature a vendor technology showcase and a college showcase for faculty and staff to demonstrate how they use the technology in and out of the classroom.

In addition, major vendors will give free seminars about how the technologies can be used as teaching aides, he said.

"Last year, [Educational Technology Day] was a tremendous success. We had really good feed-

back from the attendants," Weil said. "We hope to develop this into a major regional event for higher education in the area over the next three to five years."

Weil said the show is unique in that most shows display the wares of only one vendor. "This show will expose students to what is being used across multiple platforms."

There will be no selling, according to Weil. "It's an opportunity to see what's out there without the pressure of sales," he said.

Last year, over 1,000 faculty, staff and students attended the event. With additional attendees from outside the college and increased participation from the college, approximately 1,500 are expected to attend.

Boys in the Hood: All female dorm turns co-ed

By Liz De Rose

In case you missed it, Hood Hall has gone co-ed.

The first floor of the originally all-female dormitory was changed to all-male last year. The Office of Residential Life made this change because of a need for more male housing space. They found that more men than women were being placed in lounges at the beginning of the year, while they waited for room space to become available.

There has also been a problem filling all the rooms in the all-female Hood Hall. "There is more all-female space than women that desire it," Bonnie Solt Prunty, Housing Services Co-ordinator, said. At lottery sign-ups, Hood has been the last to fill up, she said, and many women have expressed an unwill-

ingness to live in an all-female dormitory.

The first floor of Hood is used as "swing space" by the Office of Residential Life. This means that the floor is held out of the housing lottery. The space is filled over the summer with either men or women, depending on the number of students in need of housing.

Solt Prunty said that they would make every attempt to keep the floor all-male, but if more women need the rooms, it could return to being an all-female hall.

Before making this change, Residential Life met with RHA and the Hood Hall council to get feedback on the idea. When the two organizations said they thought the change was a good one, Residential Life proceeded with the change.

Some women who were planning on moving out of the hall during room sign-ups decided to stay when they heard about the change to co-ed, Solt Prunty said. Because of this, for the first time in years, Hood Hall was closed out at the lottery.

There is still a demand for all-female dormitories on campus. Because of that demand, there are no plans to change Terrace One and Terrace Nine, the two remaining female halls, into co-ed halls.

"It's definitely the best place to live on campus," Marcie Liberman, a freshman living in Hood Hall said. Liberman said she knew women who had lived in Hood before the change who wished they lived there now. "It [being co-ed] makes it a better place to live," she said.

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President

Continued from page 1

"I don't want to put a date on [my leaving], just so long as I feel well. Chances of me staying until I'm 70 are unlikely. It's an exciting job, but it's tiresome and I have no personal life. At least being involved with students keeps me young, and nothing gives me greater pleasure than to brag over what our faculty can do.

"I don't know if students think about the president at all, but I know that faculty of different disciplines would like to see different kinds of presidents," Whalen said.

Schlesinger expressed the need for formulating a formal design detailing the role of the next president, saying, "We as a faculty would like our views of this to be known, as well I'm sure the students would."

He said that it is the Board of Trustees' responsibility to determine the new president, but "They can make a more informed decision with more input."

According to Schlesinger, the motivation behind the proposals stem from the fear that time may become a future issue in preparing for a new president, and nobody wants to be caught by surprise.

The Faculty Council's Executive Committee is in the process of drafting a letter that outlines the requirements of the ideal college president.

The letter will be reviewed by the Faculty Council at a meeting slated for Tuesday, March 3. The final document will be presented to the Board for examination during a session in May.

According to the Faculty Council Newsletter from Jan. 29, mem-

"I don't want to put a date on [leaving], just so long as I feel well. Chances of me staying until I'm 70 are unlikely. It's an exciting job, but it's tiresome and I have no personal life. At least being involved with students keeps me young, and nothing gives me greater pleasure than to brag over what our faculty can do."

-President James J. Whalen

bers decided to approve "a recommendation to be transmitted to the

Board of Trustees that the process for presidential succession at Ithaca College be studied as part of strategic planning."

Schlesinger explained the importance of offering suggestions to the board as a way of further instilling the positive rapport and "continuation of goodwill" that is blossoming between the faculty and administration. "For the past two or three years, the improved communication has led to a much better relationship," he said.

Stressing that "there is no set time-line" for completing the presidential guidelines document, Schlesinger deflected attention to other developments on campus. "The Strategic Planning Committee and the Faculty Handbook are much bigger issues," he said.

President Whalen said he has no plans to make his retirement coincide

with the centennial. "I don't have the kind of ego that I need to retire with a big bang." Paraphrasing the title of a Dillon Thomas poem, Whalen said, "I will go quietly into this good night."

"All the Board would have to do is hint at their dissatisfaction with me and I'd find something better to do," Whalen said. "My main interest is to see that Ithaca College can get all it can get under my presidency."

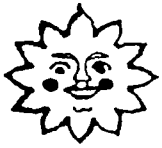
Whalen said that he would like to remain at IC to carry the centennial campaign into '93, see building projects through and recruit more funds for the college.

Forming a vision of how he would like to be remembered, Whalen said, "All I need is a water fountain in my memory, and a little one beside it for cats and dogs and other animals to use. I'll pay for it."

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Checking the status of on-campus recycling

By Avi Schaeffer

Although recycling in residence halls has become easier this year, many students continue to throw out all of their trash without separating it into the proper containers.

"We recycle close to 25 percent of the college's garbage, which includes academic buildings and residence halls," Richard Couture, superintendent of recycling, said.

According to Couture, the recycling program is currently optional. "By Sept. 1, 1992 people in Tompkins County and probably all of New York State will be required to recycle all recyclable material."

Couture did not have an estimate of the percentage of students that live in on-campus housing that currently recycle.

Residence Director of Rowland and Boothroyd Halls Linda Dolanch said that she encourages students to return empty soda cans to designated locations within the halls, announces and explains the recycling process at the beginning of the year and encourages RAs to post instructional posters about recycling.

"Lack of awareness and lack of knowledge contribute to the fact that more students don't recycle. Also, they may not be motivated enough to sort their garbage," Dolanch said.

Dolanch said that residence hall rooms are not large enough to place recycling bins in them, allowing students to sort their trash in their own rooms.

"We haven't been able to get out there and educate enough people and let them know we have a program in place and explain to students how to recycle. We also haven't yet told them what's coming in the future," Couture said.

Couture said that two student recycling coordinators have organized a program that is presented in various residence halls around the campus, which educates residents about which materials can be recycled.

"We need to do a better job of getting the message out there to all students," Couture said.

Dolanch said she feels that more students will recycle as it becomes mandatory in their hometowns. "It will have become ingrained in them by the time they get [to IC]."

Couture said that overall student response to recycling has been "very positive."

"I recycle because I recognize the need to be environmentally conscious," Christopher Crawford '95, resident of Rowland Hall, said.

"Recycling today is easier than it used to be, so everyone should try to do their part," Emel Sommez '95, of Hood Hall said.

Charles Butler '95 said that he does not recycle because "the recycling bin is outside and I'm inside. To put it simply, I'm lazy."

"It takes a while for things to catch on," Dolanch said.

Correction

In the article "Mapes speaks, students perform," Heidi Frey was identified as the person who introduced Mapes, when in fact it was Rochelle Cohen '92, cabaret chair of SAB.

Jackson

Continued from page 1

Horton of 1992.

"Don't blame the foreign nations, they don't own the companies," Jackson said, citing that jobs lost here are being created in foreign countries.

According to Jackson, Japan is not strong because of their race, as many believe, but because of the formula they follow. Jackson said that Japan re-invests in Japan, focuses on education and paying their teachers well, teaches six or seven different languages, and develops ten-year plans, while Americans focus on quarterly reports.

"They have a ten-year, three trillion dollar plan to re-build, while we have a ten-year plan for our military to protect them while they are rebuilding," Jackson said.

Jackson urged regeneration of funds, people and facilities. He related the story of a honeybee, that has no brain, but knows how to regenerate and feed the flower that it feeds off of.

"They are not homeless, they are not burning crosses in their front yards and they are not going to another honeybee and asking for a break in trade. It has enough sense to feed the flower it has robbed, where American corporations don't know this."

Jackson also recommended health care for all Americans. Jackson said that those who work in institutions such as Cornell, mopping the halls, cooking the food and making the beds, work hard everyday.

"No job is beneath them. When they get sick, they cannot stay in the bed they made because they don't have health insurance," Jackson said.

According to Jackson, students must register to vote so the issues will be forced to be discussed.

"The candidates will come here only if they know you are registered, and they will tell you what you want to hear. They will give more scholarships, more loans, better paid teachers and better facilities. Go out and vote, and keep hope alive."



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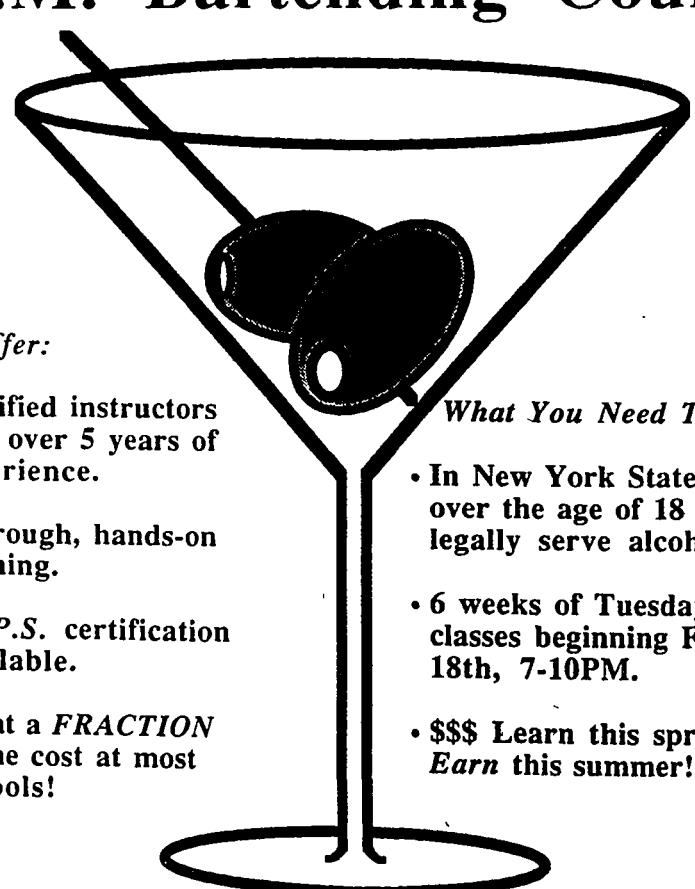
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The following incidents are among those reported to The Ithacan by the IC Office of Public Information, based solely on reports from the Office of Campus Safety.

Anyone with any information regarding these entries is encouraged to contact the Office of Campus Safety. Unless otherwise specified, all reported incidents remain under investigation.

Friday, January 31-
Thursday, February 6, 1992

Friday, January 31

▼ The Ithaca Fire Department responded to Terrace 8 for a report of a fire alarm. Cause of the alarm was determined to be a smoke detector activated by burned food in the kitchen area.

▼ A student was charged with petit larceny and referred for judicial action after a Campus Safety investigation into the thefts of wallets and cash from the library and Ford Hall. The thefts occurred during the last two weeks of the fall semester and the first two weeks of the spring semester.

▼ A complaint was filed regarding graffiti on posters celebrating Black History Month.

▼ A student was referred for judicial action for falsely reporting an incident to Campus Safety officials and for refusing to provide officers with identification.

▼ A student filed a complaint regarding harassing/annoying telephone calls received on the student's residence hall room phone.

Saturday, February 1

▼ A complaint was filed regarding the theft of a vehicle parked in the West Tower loading dock. A Rogan's Corner pizza delivery person reported the vehicle stolen at approximately 12:55 a.m. Feb. 1. The abandoned vehicle, which incurred engine and body damage, was recovered a short time later on Rt. 13 in the Town of Newfield.

▼ Officers investigated a two-car property damage accident in G-Lot.

Sunday, February 2

▼ A student was referred for judicial action after being found in a highly intoxicated condition in L-Lot.

Campus Safety Log

▼ A student was referred for judicial action after being found climbing on a balcony to gain entry into a campus residence hall.

▼ A complaint was filed regarding the theft of door viewers from approximately 13 residence hall doors in Terrace 12. In addition, graffiti had been written on one student's room door.

▼ A student was referred for judicial action for harassing another student in a residence hall.

▼ The Ithaca Fire Department responded to West Tower for a fire alarm. Cause of the alarm was determined to be a smoke detector activated by cigarette smoke.

▼ A student filed a complaint regarding a harassing/annoying telephone call received on the student's residence hall room phone.

▼ A student filed a complaint regarding an injury suffered on Friday, Jan. 21, in the campus Snack Bar area.

▼ A student filed a complaint regarding a harassing/annoying telephone call received on the student's residence hall room phone.

▼ A student filed a complaint regarding the theft of approximately \$120 worth of compact discs and a \$250 gold chain from the student's East Tower room. Student believed the theft occurred sometime Saturday, Feb. 1, during a party in the student's room.

Monday, February 3

▼ A Campus Safety investigation led to the identification of a male described in a Jan. 29 suspicious person complaint. The complaint was filed after the man was seen in the Terrace soccer field area. No criminal act had taken place but the non-student was warned and asked to stay off campus.

▼ A complaint was filed regarding unknown persons who had tampered with a food vending machine in the third floor lounge of Terrace 2.

▼ A staff member filed a complaint regarding the theft of \$5 from a Health

Center office.

▼ A student filed a complaint regarding a suspicious person outside Bogart Hall between 1 and 1:30 a.m. this date. Complaint states that a male, who did not appear to be of college age nor a resident of Bogart Hall, requested assistance into the building. Subject is described as a white male, about 6 feet tall with a very thin build. He is about 50 years old with short brown hair and gray sideburns. Subject was last seen wearing a light colored button-down shirt and khaki type pants.

▼ Officers investigated a two-car property damage accident in the Physical Plant/Campus Safety parking lot.

▼ A staff member filed a complaint regarding the theft of two or three Tandberg headsets from the 5th floor language lab in the Gannett Center. The headsets are valued at about \$75.

▼ Officers responded to the Terrace 4 residence hall for a report of a person suffering a seizure. Patient was transported to Tompkins Community Hospital by Bangs Ambulance.

▼ A student filed a complaint regarding a suspicious person in the Terrace 1 residence hall. Student reported seeing a person who did not appear to be a student entering Terrace 1 at about 9:30 p.m., Feb. 3. Person was described as a white male in his late 20s, about 6 feet tall, with a slim build, bushy blonde hair, and a heavy beard. He was wearing light brown work boots, a navy blue jacket, and dark pants. Officers searched the area but found nobody answering that description.

Tuesday, February 4

▼ Officers responded to the NCR classroom area for a person who had fallen on an icy sidewalk. Bangs Ambulance responded and the patient was transported to Tompkins Community Hospital for treatment.

▼ A student filed a complaint regarding the theft of the student's room key from a key ring that had been left unattended

in the student's room.

▼ A student filed a complaint regarding the theft of the student's wallet from the library. Student reported the theft occurred approximately two weeks before the fall semester break.

▼ Officers responded to Dillingham Center for a report of a person who was unconscious and non-responsive. Bangs Ambulance responded and transported the patient to Tompkins Community Hospital for treatment.

▼ A staff member filed a complaint regarding the theft of two telephones from the Roy H. Park School of Communications. One was stolen from room 124 on Feb. 3, between noon and 7 p.m. Another was taken from a wall near room 166-168; the time of that theft has not been determined.

▼ The Ithaca Fire Department responded to Eastman Hall for a suspicious odor. Odor was determined to be electrical malfunction in the residence hall room. No fire or injuries were reported.

Wednesday, February 5

▼ A complaint was filed regarding damage that occurred to the east side entrance door of Terrace 11. A glass window pane in the door was cracked.

▼ A complaint was filed regarding damage that had occurred to a hallway bulletin board in Eastman Hall. The bulletin board was ripped out of the wall. Officers responded to Rt. 96B near the College's main entrance for a report of a person who had fallen on the ice. Patient was transported to the Health Center for treatment.

▼ A student filed a complaint regarding a harassing/annoying telephone call received on the student's residence hall room phone.

▼ A complaint was filed regarding damage that occurred to a hallway light on the south side of Lyon Hall. A lens on the light had been broken.

Thursday, February 6

▼ The Ithaca Fire Department re-

sponded to Tallcott Hall for a fire alarm. Cause of the alarm was determined to be a laundry room smoke detector activated by moisture in the air.

▼ A complaint was filed regarding graffiti on a poster in the first floor stairwell of the Terrace 8B residence hall.

▼ Campus Safety officers assisted the Tompkins County Sheriff's Department after a report of a vehicle stolen from the Hudson Heights parking lot. Vehicle was stolen during the early morning hours this date and was later recovered on Danby Road. The vehicle had been extensively damaged.

▼ A student filed a complaint regarding an unknown person dumping garbage in the garbage receptacle in the Garden Apartment area.

▼ Officers responded to Terrace 9 for a report of a person suffering a seizure. Patient was found conscious and alert and was transported to the Health Center for treatment.

▼ A student filed a complaint regarding a harassing/annoying telephone call received on the student's residence hall room phone.

▼ A staff member filed a complaint regarding damage that occurred to the staff member's vehicle while parked in U-Lot. Another vehicle struck the parked car and drove off sometime between 3 and 5 p.m. this date.

▼ A complaint was filed regarding illegal solicitation in the East Tower residence hall. Complaint indicated solicitation fliers were placed under the doors of residence hall rooms.

▼ The Ithaca Fire Department responded to Tallcott Hall for a fire alarm. Cause of the alarm was determined to be accidental. In addition, two students were referred for judicial action for failing to leave the building during the alarm.

Safety Tip: During the past two weeks, an attempted theft of a vehicle in L-Lot was reported in addition to two thefts of vehicles from J-Lot and Hudson Heights.

Community members are reminded to immediately report to Campus Safety the sighting of any suspicious persons in parking lots. In addition, students are reminded not to leave their vehicles with valuables in plain view.

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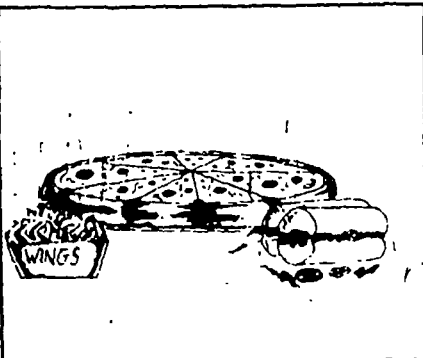
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Office of Minority Affairs begins organization process

By Chris Lewis

A new organization's growth from infancy to its first steps is a complex process.

Such was the case with the Office of Minority Affairs, which was formed last semester and held its introductory "Town Meeting" Monday, Feb. 10, from 4-6 p.m. in the Klingenstein Lounge.

Director Irma Almirall-Padamsee, who hails from a similar program at Cornell, likened the IC edition to a "vehicle of communication for getting a group of support together."

Comparing IC's organization to Cornell's, she said 25-30 university staff members are a big help in motivating people and awareness. However, she said the disadvantage lurked in that having such a large number of supporters and funds offered no excuse to interact with the environment around them.

Almirall-Padamsee opened the reception by asking the group why so few of the 306 students of color on campus had turned out for the meeting. The general consensus among the 25 people gathered was apathy.

The initial stage of the meeting involved Almirall-Padamsee distributing a student needs assessment form that asked students to explain difficulties they've encountered with faculty, the curriculum, and campus life over being a "person of color."

Almirall-Padamsee said, "I have been spending a great deal of time speaking with faculty, staff and students about what they envision this office to eventually be able to do. Many times I've had to do things on my own, hopefully this is not one of those times."

The majority of the meeting was spent in a discussion session format, which the students used to express concerns and goals.

Donald Graham '92, started off by saying, "We come to these meetings to cater to our egos and ease our minds instead of accepting constructive criticism. We need to initiate action and become socially conscience people."

Alex Torres '93, tried to pin-

point a problem by saying, "Things seem to be working against us socially, politically, and economically, and we are not becoming united. I can find plenty of faults in the school, but we must first examine ourselves."

Along the same lines, Landis Rowe '93, one of the more vocal ones present said, "The administration took advantage of us, but it's our fault because we weren't organized."

Rowe said he was upset that John Oblak, vice president of student affairs, did not allow the group any say in the choosing of the candidates for the Office of Minority Affairs position.

"He said we didn't understand all the background processes, and that a person could be a great orator

"I feel hopeful because there is a push from the outside community forcing IC to make changes, and I've a feeling that's why this office was made."

-Director of Minority Affairs, Irma Almirall Padamsee

but not be right for the job. So what? It's still our group."

Rowe said, "The administration of IC is a corporation and they are only here to make money. We need to question the American media and education and all of it's lies. The notion of the American dream is an American joke. We were better off when we were in slavery because at least we were united."

In response, Almirall-Padamsee said, "The college is in a funny situation because they were forced to diversify the campus. Creating this office was not a desire within the community, but rather a mandated goal, in order to get funds from agencies to push IC into the 21st century."

"I feel hopeful because there is a push from the outside community forcing IC to make changes,

and I've a feeling that's why this office was made."

President James J. Whalen said, "This office was not created to merely recruit more people and more money for the college. There is no financial base behind this decision. I just want to have more minority students for a healthier campus and I want these students to have a good educational and personal experience."

Whalen said he feels that he is in tune with the frustrations that minority students feel. "I've attended a number of black and Hispanic meetings over the years and I want to address their concerns. Several years ago I formed a committee to work on minority affairs to study such aspects on campus, and they suggested that a new office needed to be formed."

The president said he was confident of the contributions that Almirall-Padamsee would make. "I'm hoping she will play a role in helping us pay attention [to minority affairs on campus]."

Almirall-Padamsee has several ideas in mind, including plans for finding grant money to offer to faculty who were interested in researching the experience of a colored person in class and then devise methods for incorporating this perspective into curriculum.

Almirall-Padamsee is trying to coordinate a national conference for minority organizations, featuring keynote speakers.

She is also formulating a system for getting lecturers incorporated into classrooms that would touch on minority-related issues and coincide with the professor's lesson.

The group considered new names that could be created for the office, because both students and Almirall-Padamsee disagreed with the use of the word minority in the title, because they do not consider themselves minorities.

Nancy Maldonado '92, summed up the feelings of the meeting by saying, "We need to put our ass on the line and people need more commitment than event to event. I'd like to see this office create one major goal to work on."

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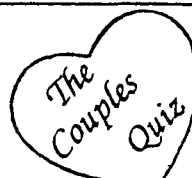
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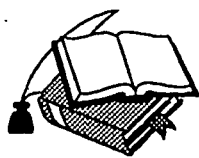
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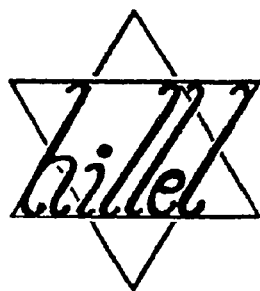
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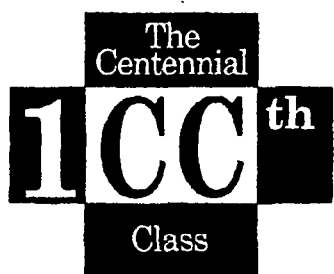
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WHAT'S HAPPENING

Thursday, February 13

Greek Life Committee meeting, Campus Center Conference Room, 9 a.m.

Faculty Colloquium series, Campus Center DeMotte Room, 11:45 a.m.

Interfaith Religious Council meditation, Chapel Sanctuary, noon

Career Planning and Placement seminar "Resume Writing," Campus Center South Meeting Room, noon

AMA Executive Board meeting, Campus Center Conference Room, noon

Academic Cabinet meeting, Campus Center North Meeting Room, noon-5 p.m.

School of Music student recital, Ford Hall Auditorium, 1 p.m.

Orientation Steering Committee meeting, Campus Center South Meeting Room, 1:15 p.m.

Campus Center with Syracuse University managers, Pub/Coffeehouse, 2 p.m.

International Programs Study Abroad returning students reception, Campus Center Clark Lounge, 4:30-6 p.m.

"For Reservation Only," Campus Center Emerson Suites, 6 p.m.

Lutheran Bible study group, Campus Center DeMotte Room, 6:30 p.m.

ALS Black History Month meeting, Campus Center Clark Lounge, 7 p.m.

Dayspring meeting, Campus Center North Meeting Room, 7 p.m.

Cayugan recruitment night, 7 p.m., in the yearbook office, Landon Hall basement (west end of building). New staff members welcome.

International Club meeting, Campus Center South Meeting Room, 8 p.m.

Theatre Arts Department presents "The Tender Land," Dillingham Center Hoerner Theatre, 8 p.m.

National Broadcasting Society speaker Danny Schechter, Park Auditorium, 8:15 p.m.

Senior guitar recital by Yuri Bortz, Ford Hall Auditorium, 8:15 p.m.

Friday, February 14

Academic Policy Committee Subcommittee meeting, Campus Center Conference Room, 11 a.m.

Summer Planning Committee meeting, Campus Center Conference Room, 11 a.m.

Student recital, Ford Hall Auditorium, 12:30 p.m.

Student Affairs Convenience Card meeting, Campus Center North Meeting Room, 1 p.m.

Reception for the opening of the Office of Minority Affairs, Campus Center Clark Lounge, 3:30 p.m.

Department of History demonstration class, Campus Center DeMotte Room, 4 p.m.

"For Reservation Only," Campus

Center Emerson Suites, 6 p.m.

SAB Films presents "Regarding Henry" Textor 102, 6 and 9 p.m.

Hillel Shabbat service, Chapel Sanctuary, 6 p.m.

Hillel Shabbat dinner, Terrace Dining Hall, 7:15 p.m.

Campus Center and Special Events steel drum band, Pub/Coffeehouse, 8 p.m.

Theatre Arts Department presents "The Tender Land," Dillingham Center Hoerner Theatre, 8 p.m.

Graduate flute recital by Mary Camilleri, Ford Hall Auditorium, 8:15 p.m.

SAB Films presents "Grease," Textor 102, midnight

Saturday, February 15

American Marketing Association sports marketing seminar, Campus Center Emerson Suites, 11 a.m.

Junior flute recital by Jeffrey McCool, Ford Hall Auditorium, 4 p.m.

Theatre Arts Department presents "The Tender Land," Dillingham Center Hoerner Theatre, 4 and 8 p.m.

SAB Films presents "Regarding Henry," Textor 102, 6 and 9 p.m.

Faculty piano recital by Susan Sobolewski, Ford Hall Auditorium, 8:15 p.m.

SAB Films presents "Grease," Textor 102, midnight

Sunday, February 16

Catholic Community mass, Chapel, 10:15 a.m., 1 and 9 p.m.

Protestant Community service, Chapel Sanctuary, 11:30 a.m.

Hillel Board meeting, Campus Center Conference Room, noon

SAB Films presents "Regarding Henry," Textor 102, 2 p.m.

"IMAGES and Ideas," talkshow on date rape, Campus Center Emerson Suites, 3 p.m.

Faculty baritone recital by Randie Blooding, Ford Hall Auditorium, 3 p.m.

SAB Films presents "Dying Young," Textor 102, 6 and 9 p.m. Discussion to follow.

Bi-GALA weekly meeting, Campus Center South Meeting Room, 6:30-8:30 p.m.

Campus Center and Special Events Staff Development meeting, Pub/Coffeehouse, 7 p.m.

IC Republicans weekly meeting, Friends 203, 8 p.m.

Guest bass trombone recital by Blair Rollineer, Ford Hall Auditorium, 8:15 p.m.

Mu Phi Epsilon weekly meeting, Terrace 12A Lounge, 9 p.m.

Monday, February 17

Enrollment planning meeting,

Campus Center DeMotte Room, 3 p.m.

History Club meeting, Campus Center DeMotte Room, 4 p.m.

AIDS working group "Living with AIDS" Panel, Campus Center Emerson Suites, 6 p.m.

ALS Black History Month meeting, Campus Center Clark Lounge

Student Government Executive Board meeting, Campus Center Conference Room, 7 p.m.

Parish Council meeting, Chapel Laub Room, 8 p.m.

Ithaca College Environmental Society meeting, Campus Center North Meeting Room, 8 p.m.

Bureau of Concerts meeting, Campus Center DeMotte Room, 8 p.m.

Zeitgeist meeting, Friends 202, 8:15 p.m.

Graduate piano recital by Thomas Michael, Ford Hall Auditorium, 8:15 p.m.

Tuesday, February 18

Student Affairs Directors' meeting, Campus Center South Meeting Room, 9 a.m.

Humanities and Sciences Chairs meeting, Campus Center North Meeting Room, 11 a.m.

Faculty Development brown bag lunch, Campus Center DeMotte Room, 11:45 p.m.

AIDS Working Group training session, Campus Center Emerson Suites, 11:50 a.m.-1:10 p.m.

Career Planning and Placement seminar "Senior Services," Campus Center South Meeting Room, noon

History Club meeting, Friends 303, 12:05 p.m.

Biblical Viewpoint bible study group, Friends 207, 12:10 p.m.

SAB Executive Board meeting, Campus Center North Meeting Room, 12:15 p.m.

Black History Month meeting, Campus Center Conference Room, 2 p.m.

Centennial Cookbook Sales and Promotion Committee meeting, Campus Center DeMotte Room, 3-4 p.m.

Campus Center Executive Staff meeting, Campus Center Conference Room, 3:30 p.m.

H & S Dean's List awards dinner, Campus Center Emerson Suites, 5 p.m.

International Programs freshman information session on The London Center/Ice Cream Social, Campus Center Clark Lounge, 5-7 p.m.

AIDS Working Group "Living with AIDS" Panel, Campus Center Emerson Suites, 6 p.m.

Campus Crusade for Christ meeting, Campus Center North Meeting Room, 7 p.m.

Minority Affairs video and discussion, Campus Center South Meeting Room, 7:30 p.m.

Delta Phi Zeta rush party, Terrace One, first floor lounge, 8 p.m.

Wind ensemble, Ford Hall Auditorium, 8:15 p.m.

Student Government Association Congress meeting, Campus Center North Meeting Room, 8:15 p.m.

Wednesday, February 19

Greek Life meeting, Campus Center Conference Room, 8 a.m.

Campus Center and Special Events meeting, Campus Center Conference Room, 10 a.m.

Financial Aid Staff meeting, Campus Center DeMotte Room, 10:30 a.m.

Professional Development Committee meeting, Campus Center Conference Room, noon

Campus Center and Special Events meeting, Campus Center North Meeting Room, 3 p.m.

Human Subjects Research Committee meeting, Campus Center Conference Room, 3:30 p.m.

Career Planning and Placement seminar "Resume Writing," Campus Center DeMotte Room, 4 p.m.

Counseling workshop "Procrastination," Counseling Center Group Room, 4 p.m.

Career Planning and Placement peer career counselor information session, Campus Center North Meeting Room, 6 p.m.

Hillel musical review, Muller Chapel, 6 p.m.

Overeaters Anonymous support group meeting, Muller Chapel Phillips Room, 7 p.m.

Residential Hall Association meeting, Campus Center South Meeting Room, 8 p.m.

Muller Chapel Theatre Group rehearsal for spring musical, Pub/Coffeehouse, 8-10 p.m.

Health Management Association meeting, Campus Center DeMotte Room, 8:15 p.m.

IC Republicans weekly meeting, Friends 203, 8:30 p.m.

Tompkins County Alliance for Peace in the Middle East meets Wednesdays at the Presbyterian Church. For more information, contact Jean Finley, 272-3081.

Recruiting Announcements

Contact the Office of Career Planning and Placement for more information about these items. The office is located in the Gannett Center, phone 274-3365.

Feb. 13:
On-Campus interviews:
General Investment Develop-

ment for sales representative
Resumes due:

CNN for entry-level video journalist in Atlanta, GA; journalism, TV/R, and corp. comm. majors

Stern's Department Store for executive trainees in NY Metro area; business, liberal arts and comm. majors

WCDJ Emmis Broadcasting for sales promotion in Boston; TV/R and telecommunications mgmt. majors

February 14:

On-Campus interviews:
Northern Telecom for admin. specialist-human resources
Resumes due:

American International Group for financial analyst, adjuster accountant in NY City; business, liberal arts w/math background

Enterprise Rent-A-Car for management trainees in tri-state area; business background preferred

Lanier for sales representative in Long Island, Queens, and Brooklyn; all majors

Bloomingdale's for merchandise trainees in NY City; all majors

New York Life for sales representative in Central New York; all majors

Aetna Life and Casualty for underwriter/claims representative; all majors

The Clayton Group for computer programmers in NY City; com. science, bus. w/computer, finance background

Feb. 16:
Mandatory presentations:

Filene's Basement from 7-9 p.m. in Campus Center Klingenstein Lounge

Feb. 17:
On-Campus interviews:

Filene's Basement for area managers
Resumes due:

Ogilvy & Mather for media planners, buyers, and research in NY City only; corp. comm. majors

Northwestern Mutual Investment Services for personal financial counselors in NY Metro; all majors

Feb. 18:
Group presentations:

Albany Law School from 12:05-1:10 p.m. in Campus Center DeMotte Room

Resumes due:
Pitney Bowes for sales representative in upstate NY; marketing majors

Feb. 19:
On-Campus interviews:

US Marine Corp. for ground, aviation, and law programs nationwide; all majors

Mandatory presentations:
Wallace Computer Services from 8-9 p.m. in Campus Center North Meeting Room

Resumes due:
John Hancock Financial Services for sales representatives in upstate NY; all majors

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OPINION

Strategic planning should be cautious

Although the strategic planning committee has only released its initial report, some of the offerings contained in that document indicate an apparent commitment to pursue subtle changes for Ithaca College over the next five years.

Amidst a host of generalities, the 16-member committee has produced a few interesting insights. Among them are: a recognition that "a greater emphasis on faculty scholarship is emerging as a vitalizing element in sustained teaching excellence," a recommendation to increase general education requirements and a proposal to explore "academically related 'special interest' housing communities on campus.

The committee also cited "a need to enhance the 'intellectual atmosphere' of the campus and a desire to develop a college-wide honors program.

While all of the preceding may serve to bolster IC's general academic reputation, the college must be cautious in any attempts to modify the role of faculty members, who already have several college-imposed obligations -- such as advising -- outside the realm of attending to their everyday students.

The committee has wisely reaffirmed teaching as the primary role of faculty at this college and has left the idea of further scholarly research open for debate. President Whalen, however, has said he would like to see an increase in faculty scholarship.

There is no doubt that such an increase -- if it did not interfere with the professor's role as "teacher first" -- would be of some legitimate value to Ithaca College's reputation. But it is hard to imagine some kind of trade-off not occurring if more and more faculty members were to develop greater scholarly tendencies. By encouraging research, the college must not also encourage the infiltration of less-qualified teaching assistants into the role of primary teacher (of even a few introductory-level courses).

The college must also be careful with developing a plan to integrate general education requirements, or core courses, into the IC curriculum. The committee has emphasized a need for the curriculum here to become writing intensive, which is a promising and worthwhile goal.

But that intention may directly conflict with extended requirements, which would most likely be introductory level, broad-based liberal arts classes with many students. Because of their size and breadth of coverage, such classes often fail to provide students with adequate writing opportunities and critical analysis, two major reasons why those core courses would be required in the first place.

Although the committee is right to suggest a new sense of intellectual spirit for the campus, the proposal to develop special residence hall floors for specific groups of students is off base and would do little to encourage that spirit.

Such a move would only serve to fragment further a college community that is already cliquey because of the obvious distinctions between the six schools on campus. And letting those international students or honors students (or whatever other special student population) to live amidst various other, different students will benefit all involved, as they become accustomed to and accepting of those differences during their stays in the residence halls.

The effects of the work of the strategic planning committee probably won't be felt until a few years from now. Hopefully, that work will have helped push Ithaca College through the somewhat stormy future facing American colleges and universities.

Jay Tokasz
Editorial Page Editor

The ITHACAN

The Ithaca College student newspaper,
Roy H. Park School of Communications, Room 269.
Editorial: 274-3207 Advertising: 274-3208

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All letters to the editor must be received by 7 p.m. the Sunday before publication. All letters must include the writer's name, phone number, major and year of graduation. Letters should be less than 500 words and typewritten. The Ithacan reserves the right to edit letters for length, clarity and taste. For advertising rates and deadlines, contact The Ithacan, Park School of Communications, Ithaca College, Ithaca, NY 14850.

Founded in 1930



LETTERS

Article missed point of Parker's speech

To the editor:

In her article "Rapper KRS-ONE: revolution the solution," Sabina Rogers reported that Kris Parker's message was that revolution is the solution for the problems of African-Americans.

Rogers' article makes it seem as though Parker was calling only on African-Americans, and that is not

the case. KRS-ONE's message was to everyone, regardless of their race. He did not speak of an organization "whose primary goal is the advancement of African American people."

Parker's primary concern was that we educate ourselves. It is distressing that the front-page article in The Ithacan, missed this point entirely.

Kris Parker's purpose was to encourage us to learn the truth for ourselves and to ask pertinent questions about everything. Revolution is but a part of the solution.

Christopher P. Conomy
English '92
Beth L. Korn
Politics '93

Alleged homophobic incident poorly reported

To the editor:

I am writing in regard to the article "Homophobic Incidents Reported in Residents Halls" in the Jan. 30 issue of The Ithacan.

Your blatant disregard for the truth leads me to believe that you are more interested in getting the paper out every week than serving your purpose as journalists. Almost all of the "facts" that you published were warped versions of the truth.

I do not dispute the fact that homophobia is a problem on this campus. I do, however, disagree with your targeting of the East Tower 10th floor as the root of the problem, as your article infers.

The six or seven residents were not retaliating to the BiGALA

meeting announcement. The document that was published was in reply to a sign posted on an anonymous person's door stating that they were "proud to be gay."

This sign included statements that were generalized, and stated radical opinions that I and others on the floor did not agree with. As a reply, not a retaliation, a sign was written up stating that we were "proud to be heterosexual." These small signs were torn down the very day they were put up, unlike the signs we were replying to. I feel that this was a violation of my right to freedom of speech.

In addition to misquotes in the article, there were other errors. For instance, the ZAP that you stated as

being planned for the 10th floor was in reality an event for the whole East Tower. Moreover, none of the residents involved have moved off the floor since the incident.

Your job as journalists is to state the facts, not opinions as it seems you did in your article. No residents on the 10th floor were approached by any members of The Ithacan staff. We were considered guilty before proven innocent. I challenge you to print this in the same location that you took away our rights, and let people see both sides of the issue. Next time, do your job.

Bill Stevens
Exploratory '94

Student explains why swastika was on posters

To the editor:

The Ithaca College Politics Club, Hillel and the Interfaith Council are hosting a talk tonight (Feb. 13, 7 p.m., Textor 103) with journalist Richard Hough on the problem of resurgent neo-Nazism in Eastern Germany.

This past Sunday, a person putting up posters advertising our event was stopped by resident assistants in New Hall, despite the fact that the poster was being put up in a manner consistent with College policy. Their action was in response to a student who had seen the poster

and tore it down.

Because the poster has a swastika on it, it apparently angered the student who tore it down. When the program was originally proposed, I volunteered to create a poster for it and discussed my ideas -- including the appropriateness of including a swastika -- with Michael Faber, IC's Jewish chaplain and faculty advisor to Hillel. Only after receiving outside advice did we go ahead and print and hang the posters.

A symbol of hatred, such as the swastika, stirs passion and feelings of pain. But the purpose of attach-

ing this figure to our poster was to bring attention to the event.

At the top and bottom of the poster are printed the words, "Education is Our Best Defense." By glancing at the sponsors of the event it shouldn't be hard to conclude that the organizations involved in no way promote or condone neo-Nazism. We are simply encouraging people to learn about this subject from someone who has studied it in detail.

Geoff Groce
President, IC Politics Club
English '92

Seniors should be using Career Center

To the editor:

For the past two years we have volunteered as peer career counselors in the Office of Career Planning, and have become closely involved with the recruiting process. We see the recruiters wanting to interview for positions, but students allowing these opportunities to pass them by. Seniors we've talked to don't even have resumes together yet.

The career opportunities are out there, but they're not going to be

handed out along with diplomas. The news about unemployment and recession should not deter any seniors from applying for jobs.

This college offers hundreds of resources and it's all free. Recruiters, job/internship listings, and resume and interview workshops are all available for students. Professional quality resumes can be created in any of the computer rooms. Career Planning can help you explore what's out there and guide you in developing your own job/

internship search strategy. Why wait until the summer when you'll need to pay for the guidance and resources you can get here.

We can't stress enough how important we feel it is to get into the Career Planning office as soon as possible.

Maria Tassone
Accounting '92

Paula Quenoy
Music '93

ARTS/ENTERTAINMENT

The St. Valentine's Day massacre:

Roses, candy and cupid bow out to black poetry, rocks and Bart

What is love? Is it "delovely and delight-ful?" Well, on the college campus it's more like "deceitful and devoid."

So what's the point of celebrating a holiday that makes more people upset than happy?

Walk around campus on St. Valentine's Day and you'll see what I mean. With all the people wearing black you'd think the Cinema/Photo department staged a coup and took over the whole campus. Most of these people are in particularly nasty moods.

"Why should I be happy on Valentine's Day?" snarled one upset senior, "Four years at college has taught me one thing, all men are jerks."

"The women here are so stuck up, it doesn't pay to do anything for them on Valentine's Day," a junior replied.

With all the stereotypes and gender differ-

ences on this campus why even bother having a Valentine's Day? The only ones who enjoy it are the people who have boy-friends/girlfriends anyway, and they are a clear minority.

Why do they get a holiday? Why can't the single, anti-relationship people get a holiday?

Who the Hell is St. Valentine anyway? Does anyone know or care who this person was and why we have to pay tribute to him every year with these idiotic exercises in futility?

After all, how many stable relationships were forged from people proclaiming their love to others on Valentine's Day through those sophomoric "secret admirer" cards? Probably about as many as have been forged downtown after drunken love escapades.

I say to Hell with Valentine's Day and all

HUMOR

the hearts and candy and pretty cards. Let Cupid and his insipid bow and arrow burn in the Pits of Hades. From the ashes will rise a new holiday, one for the majority, and it'll be called... "Hate Day."

All the Valentine's Day traditions can still be observed. You can send little black hate cards to all the people who have contributed to your emotional psychosis.

"Secret admirer" cards can be turned into "Secret despiser" cards. Those will probably read something like:

*"Roses are red,
violets are blue,
you don't know me,
but I sure hate you."*

The heart will be replaced by the liver for the organ of choice for the holiday. After all,

the liver is the organ that suffers the most while people attend college and mercilessly pound it into oblivion with the incredible amount of alcohol they ingest. Instead of giving out heart-shaped boxes of candy you can give that special person a box of rocks shaped like a diseased liver.

And who better to replace that little Cupid brat as mascot, but the one and only Bart Simpson. But, instead of a bow and arrow, Bart will have that big machine gun that Arnold Swarzenegger used in Terminator 2. Bart can go around to all the people you hate and turn them into quivering heaps of bloodied flesh. Now that's a holiday worth celebrating.

So grab a pen and paper and write to whoever picks these holidays. Let them know that the American people will no longer celebrate a false holiday dedicated to such a flimsy emotion as love.

Let's hear it for hate.

The rough edges of 'Tender Land'

IC Theatre's latest lacks the luster of previous shows

By Candice Bingham

Aaron Copland's opera, *The Tender Land*, does not kick off Ithaca College Theatre's celebration of "Theatre in America: 100 Years" with the intensity and expertise that most have come to expect from Ithaca's theatre productions.

Co-produced with the school of music, *The Tender Land* brings to life a small, close-knit midwestern community. The plot deals with a young girl who wishes to experience the world, a high-handed grandfather who doesn't want her to grow-up, true love at first sight and numerous other well-worn cliches.

This makes for a rather predictable story-line, making it necessary for the actors to produce award-winning performances in an effort to offset these inherent flaws.

This twentieth century play deals with the trials of a girl named Laurie (Amy Rudnitsky) growing up in a small backwoods community with parents who are unable to understand her desire to leave the safe confines of the town.

Laurie's grandfather plays the all too familiar role of strict authoritarian who chases off the men who wish to see his daughter, Laurie,

REVIEW

of course, resents his treatment and falls in love with the traveling stranger who seeks work on their farm. The grandfather is humiliated in front of the town by his daughter's affection for this rascal and says the predictable phrase "I wish you had never been born."

Martin (Robert Flood), the rogue she has fallen in love with, chooses to leave without her rather than allow her to live the lifestyle of a wanderer. Laurie, true to form, does what one would expect and leaves on her own to the tortured cries of Ma Moss (Tina M. Rizzo) and her sister Beth (Michelle Graybill).

The one set of leading characters that I saw, in this double-casted production, were not able to fully overcome their obstacles but did produce a lot of musical talent. The voices of Amy Rudnitsky (Laurie), Tina M. Rizzo (Ma Moss) and Allen Bishop (Grandpa Moss) were all quite impressive, exhibiting the rich, full tones that one associates with classical opera.

Although Robert Flood (Martin) and Allen E. Naplan (Top) did not capture the same classical quality, their voices were equally as



Robert Flood (Martin) and Amy Rudnitsky (Laurie) in a scene from 'Tender Land.'

strong adding to the very spirited portrayal of their characters. They worked extremely well as a duo, playing off one another in a musical sense as well as in their acting. The two were able to convincingly portray rogues creating a bit of humor

in the rather dull plot.

They showed a flair for acting in their casual, believable stance and amusing rough-housing when they meet the grandfather. They shone in a performance whose acting did not quite match the talented voices,

when they weren't overpowered.

The orchestra failed to remember that it is their duty to accompany the singers. It is obvious that each and every individual within the orchestra is talented and necessary. See "Tender Land," page 16

Women direct: A series started by two IC professors 11 years ago focusing on female directors returns

By Dave Metzler

Beginning Feb. 19, Ithaca College will be showing cutting edge films by some of the hottest women filmmakers working right now in the industry.

Now in its eleventh year, Women Direct, a series sponsored by the Park School of Communications, is the longest running feminist film series on the east coast. This unique series was created by Patricia Zimmermann and Barbara Adams, two Ithaca College professors, after leaving a commercial film they felt was less than first rate. The two decided that there were films far more interesting and im-

portant than what was being made available to the public.

Thus began the series that is dedicated to showing the public films by women with a unique vision that people may not otherwise get a chance to see. The films presented not only reflect a unique female perspective that is markedly under-represented in Hollywood, but also present important current issues.

"[The films are] looking not only at issues related to women and feminism, but also at other social and political issues," Zimmermann said.

The films are followed by a discussion period in which a guest

speaker, sometimes the filmmaker herself, answer questions about the films presented.

"Audiences tend to be very informed. Not just cinema students, but people from the Ithaca community come also," Adams said.

This year's lineup of films promises a variety of issues and ideas by inspired women. The first presentation will feature a retrospective of films by Women Make Movies, the largest feminist film distributor in the U.S.

Michelle Materre, the associate director of Women Make Movies, will present a selection of film shorts produced by women of color that

deal with the issue of identity. Adams believes this night to be very special because it is particularly difficult for women of color to get films made in Hollywood, and it is important for their work to be seen.

The next week's presentation will present a film by Cynthia Scott called *Strangers In Good Company*, a film about seven elderly women who become stranded in a farmhouse in Quebec, that *Variety* hailed as "...a feminist cross between *On Golden Pond* and *Gilligan's Island*."

This is a premiere presentation of the film in Ithaca, as is true of

several films in the series, an aspect that both Adams and Zimmermann feel to be very important and special about the program.

Other highlights include a retrospective of films by award-winning animator and choreographer, Pooh Kaye and Camille Billops' presentation of her latest documentary which recently won first place in The Sundance Film Festival.

Each night promises to be unique and stimulating. Women Direct is free and open to the public. With movies now running upwards of \$6.50, a night of free award-winning and cutting edge film cannot afford to be missed.

Admiring technology as an art form

'Electric Spaces' meshes light, video, sound into new exhibit

By Kevin Lewis

The multicolored twilight drapes the room in the shades of the rainbow as various industrial sounds fill the space at irregular intervals while spectators move from object to object. This room is the first of two installations that comprise a new exhibit at Cornell's Herbert F. Johnson Museum of Art entitled *Electric Spaces*.

This installation, by artists Bill and Mary Buchen, called *Sound Engine* (1989) is an interactive work—by walking into the room the viewer becomes part of the piece. Four sculptural forms are spaced in different parts of a large room. All of these "sound stations" are simply made up of cones and parabolic dishes ranging in size from 6' x 4' to 9' x 5' x 10'. It's what's inside the cones that makes the exhibit interesting.

Mounted inside each cone is one duo element (woofer tweeter) speaker and colored halogen lights. When spectators enter the space motion detectors are set off, signaling computers to project the sound from the cone to the dish, which reflects both sound and light into the space. The sound changes depending upon the number of people in the room as well as their location; the light remains constant. Sounds for the exhibit come from a variety of sources—both natural and computer made—all of them altered by the artists.

The four elements create distinct and engaging variations on the

same sculptural theme. The station closest to the door, "Thruster," is a dish facing the ceiling with a pendulum-like cone suspended above. A sign on the wall says, "Move the cone slowly in a circle."

When swung, the white light emanating from the cone casts a playful shadow on the floor while a hole in the center of the bowl sprinkles small dots of light in the darkness.

Perhaps the most impressive of the stations is "Eclipse." A small cone is mounted on a tripod much the same way as a projector is set up; the bowl serves as the screen. The shadow cast by this form dominates most of the end wall. The yellow/green light of the bowl shines like the noon sun. This, in combination with the impressive shadow earns the form its name.

The third form is simply a cone facing straight up projecting a red light on to a bowl suspended stationary from the ceiling, but what it lacks in sight it makes up for in sound, emitting a deep chugging sound akin to the horn of an ocean liner.

Consisting of two cone/bowl constructions, the final and largest form is "Transmitter." One with bowl on the ground pointing up at an angle like a satellite dish, cone attached, producing a green light on the face of the bowl; the other mounted on the ceiling with a smaller dish suspended underneath that projects a blue/violet hue. The figures relate as if the ceiling bowl

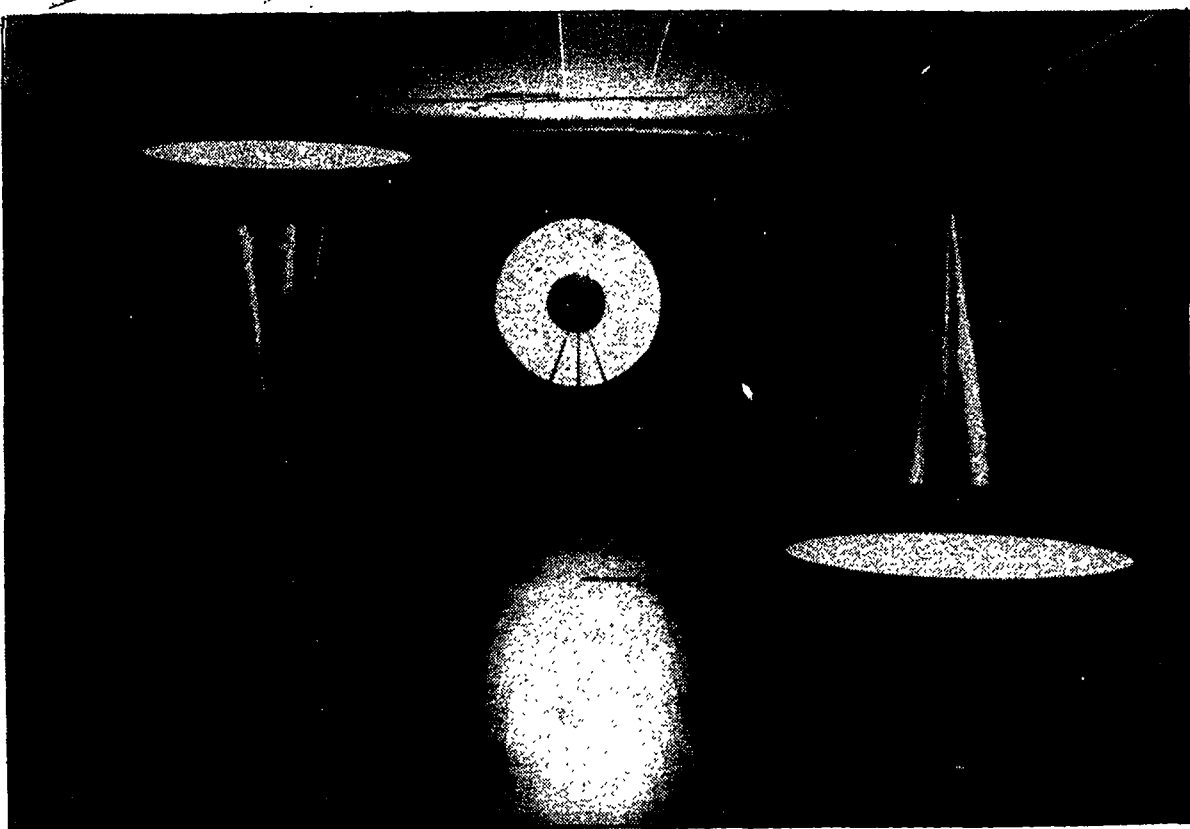


Photo by D. James Dee

Sound Engine, an interactive sculpture, is currently on display at Cornell's Johnson Museum.

is an extension of the lower dish.

Electric Spaces is a two-part exhibit with neither part really corresponding to the other except for the fact they are both in the room-size, interactive installation format. The second part of the exhibit, titled *Brooklyn Bridge*, by artist Joan Jonas, tries to bring together disparate elements to give the viewer a sense of this New York landmark.

The main element in this piece is a floating screen in the middle of the room upon which video of the bridge is projected. Directly in front is a thin metal cone hiding the sound equipment. (This is the only ele-

ment that concretely ties the two halves of the exhibit together.) Hanging before the pointy end of the cone is a wire mesh mask of a woman's face mounted to a sheet of metal hanging from the ceiling.

Situated under the metal is a table beaten-up old table with a few lines from Hart Crane's poem *The Bridge* painted on top. Stretched over the verse are strands of copper wire—representing the cables which hold up the suspension bridge. The cables are represented in chalk drawings on the wall and drawings over the videotape as well.

Across the room from the table

are two photographs on opposite walls. It is almost impossible to see these small pictures as the viewer is separated by almost a foot from them by plexiglass hanging in front. Add to this the near darkness of this display which makes it difficult to see anything of the room but the video on the screen.

Most everyone is used to going to a museum to see unaccessible "fine art." *Electric Spaces* offers a unique interactive viewing, and listening, experience. The exhibit runs through March 8. The museum is open 10 a.m. to 5 p.m. Tuesday through Sunday.



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SCREENPLAY BY RICHARD FRIEDENBERG BASED UPON THE NOVEL BY MARILYN LUTZACH PRODUCED BY GAILLY FIELD AND KEVIN MCCORMICK
DIRECTED BY JOEL SCHUMACHER

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9:00 p.m.
REGARDING HENRY
Midnight
GREASE

6:00 p.m.
REGARDING HENRY
9:00 p.m.
REGARDING HENRY
Midnight
GREASE

SUNDAY-February 16

2:00 p.m.
DYING YOUNG
6:00 p.m.
DYING YOUNG
9:00 p.m.
DYING YOUNG

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Grand Canyon-- Daily at 1:30, 6:45, 9:30;

Story of Boys and Girls-- Daily at 7:15, 9:30

American Tale: Fievel Goes West-- Feb. 14-16 only, 1:30

CINEMAPOLIS phone 277-6115

Fried Green Tomatoes-- Daily at 7, 9:35; Sat. & Sun. matinees at 2, 4:35

Madame Bovary-- Daily at 7:15, 9:40; Sat. & Sun. matinees at 2:15, 4:40

HOYT'S AT PYRAMID MALL phone 257-2700

Final Analysis-- Sat.-Thurs. at 1:30, 4:10, 7, 9:45; Fri. at 4:10, 7, 9:45

Medicine Man-- Sat.-Thurs. at 1:20, 4, 7:20, 9:40; Fri. at 4, 7:20, 9:40

Shining Through-- Sun.-Thurs. at 1:15, 4:05, 6:50, 9:30; Fri. at 4:05, 6:50, 9:30

The Hand That Rocks-- Sun.-Thurs. at 2, 4:20, 7:30, 9:50; Fri. at 4:20, 7:30, 9:50

Great Mouse Detective-- Sun.-Thurs. at 1, 3, 5, 7, 9; Fri. at 3, 5, 7, 9 (No 3 p.m. show Fri 2/14)

Beauty and the Beast-- Sun.-Thurs. at 1:40, 4:15, 6:05; Fri. at 4:15, 6:05

Wayne's World-- Sun.-Thurs. at 2:15, 4:30, 7:10, 9:20; Fri. at 4:30, 7:10, 9:20

FALL CREEK phone 272-1256

Prince of Tides-- Daily at 7, 9:35; Sat. & Sun. matinees at 2:15, 4:40

Playing In the Fields of the Lord-- Fri. & Sat. at 7, 10:05; Sun.-Thurs. at 7:30; Sat. & Sun. matinees at 3:45

JFK-- Fri. & Sat. at 7, 10:05; Sun. -Thurs. at 7:30; Sat. & Sun. matinees at 3:45

CORNELL CINEMA phone 255-3522

Festival of Animation-- Thurs. at WSH, 10; Fri. at Uris, 9:20; Sat. at Uris, 6:30; Sun. at WSH, 4:30

The Pope Must Die-- Thurs. at WSH, 7:50; Fri. at Uris, midnight

Freddy's Dead-- Sat. at Uris, midnight; Sun. at WSH, 8; Tues. at WSH, 10;

Raging Bull-- Sat. at Uris, 9:10; Tues. at WSH, 7:15

Opening Night-- Fri. at WSH, 7; Sat. at WSH, 10

Camille-- Mon. at WSH, 9:30

Borderline-- Wed. at WSH, 8:15
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'Shining Through' clouded by predictable plot, acting

By Ed Orr

Fourteen people attended the showing of the World War II spy saga, *Shining Through*. Those fourteen people got a new look at an old subject from a classic angle with a feminine twist.

Is that good or bad?

Well, it has all the makings of a spy novel, available anywhere paperback are sold. That's probably because it was. Susan Isaacs' book *Shining Through* was on the best seller list for a couple of weeks in 1991. Director David Seltzer embodied the qualities of this espionage-packed thriller smothered with romance from start to finish.

If you enjoy that kind of reading, Hollywood worked well in converting soft cover to big picture.

The whole storyline takes place in flashbacks that occur during a two-hour plus interview. The British Broadcasting Company (BBC) is doing a feature on Linda Voss (Melanie Griffith) because of her undercover involvement in the sabotage of a key Nazi military research project during World War II.

It begins with her adolescent years. Linda, a half-Jewish girl whose father was from Germany, spends the best parts of her life at the movies with a bucket of popcorn watching war films.

Applying for a secretarial position, she gets her opportunity. Her boss is Ed Leland (Michael Douglas), who works secretly for army intelligence. Not formally educated beyond clerical school and untrained by the government, she lives

Movie Review

5

Shining Through

The Ithacan rates movies on a scale from 1 to 10, with 10 being the best.

out her fantasy as a war spy.

How fortunate.

Intriguing foreign places used to bring her to the edge of her seat, "...especially Berlin," Linda whispered to the interviewer in a retrospective moment. Now they bring her to the edge of her own hopes and fears.

Linda's involvement in the war effort was governed by her emotion, getting her into tough situations that should have led to her demise. The replacement of subtlety and espial actuality with close-ups of Linda in moments of internal struggle and passionate exhibitions with lover Ed are overt attempts to acquaint the audience with the hearts and hormones of the characters, and to overlook any gaps in plot development.

There wasn't a need for all the banal set-ups. There was the all-too-familiar struggle for the gun, having a stray bullet conveniently eliminate the antagonist, although dramatic camera work helped to give it more flavor than usual.

Douglas and Griffith make the picture-perfect beautiful people couple. They execute their roles perfectly, but the candy-coated char-

acters are as predictable as Barbie and Ken.

Douglas was basic and constant as the strong silent type, but Griffith's mildly flirty innocence coupled with that school-girl voice is a strong part of her own self that comes through in her character. These are traits that don't seem inherent in a realm of international espionage. Her naivete and personal involvement in cold, chaotic times should be tragic flaws.

When she's in trouble, Linda relies on her German accent and bourgeois cooking prowess, both talents acquired from quality time spent with her grandmother, but her uncanny "Remington Steele" ability to allude to key situations from old movies was the backbone to her cunning.

Shining Through did give an interesting glance at the Third Reich, as it presented the scene through eyes clouded by geriatric perfume. Linda's recollection of trauma is vividly portrayed, as it relates to her and her husband. The visualization of bombing raids instilled sympathy for German peasantry, while the American working class was seen as selfish, ingrateful bigots.

The end is complete with a happily-ever-after glow. No loose ends were left behind as the syrupy music flows before the first credit hits the top of the screen.

Overall, the moviegoer must accept the fact that this movie is an audio-visual reproduction of a novel that will be sold for a quarter at a garage sale in a few years.

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92-WICB changes format for new season

By Liz Gartner

To ring in the new season, the staff of 92 WICB decided to shake things up a little bit.

By incorporating reggae rhythms and science fiction psychodramas into their standard modern rock format, as well as rearranging nearly all of the specialty shows, 92 WICB has attempted to improve their programming format.

92 WICB (91.7 FM) has been providing music, programs and information to listeners throughout Tompkins County for more than 40 years. Operated and managed by the students of Ithaca College, WICB has always been a station dedicated to bringing entertainment to its audience and educational opportunities to its student staff.

"Our ultimate goal," said Chris Wheatley, manager of radio operations at WICB, "has always been to match program offerings with current student interest and ability."

In order to keep the staff members excited about what they are doing and the audience members interested in what they are hearing, radio stations must constantly be aware of what is happening around them and be prepared to constitute change if necessary, Wheatley said. 92 WICB recognized the importance of change and followed the steps needed to produce that change.

Wheatley said that the idea for significant change came about a little under a year ago.

"We [the staff] wanted to make some changes for a while, but we

"Radio stations are living, breathing organisms. They grow; they change; they evolve. Nothing stays the same."

-- Chris Wheatley, manager of radio operations

weren't sure how receptive the school would be," Theresa Herron '92, station manager for WICB, said.

After months of debating possible solutions, a decision was reached. The ultimate decision in programming change came from Wheatley, Herron and Scott Wells '92, program director for WICB.

"Opinions were asked of the other members of the executive staff [which include all those members who oversee the different divisions at WICB, such as the promotions director, the technical director, etc.], but this was basically done to reinforce our own opinions," Wells said.

The radio station underwent program scheduling changes for a number of reasons. For one, the old schedule was not very consistent, according to Wheatley.

"Listeners would tune into 92 WICB and get a different sound every time," he said.

He explained that while there is nothing wrong with diversification, he felt that the addition and deletion of certain programs would cre-

ate more consistency and be less confusing for the listener.

To reach this goal of consistency, the station did a couple of things. They replaced some of the weekday nighttime specialty shows with more modern rock. Instead of having special programs Monday through Thursday, the station kept these types of shows only on Monday nights with "Independence Day," a program which centers on the best rock music from local bands and from independent record companies, and on Tuesday nights with "Artists Only," a two-hour program that looks at a single modern rock artist or theme. This change allows listeners to tune in on the other weekdays and always hear modern rock.

The other thing the station did was to add "The Adventures of Ruby Two" every weekday morning at 7:30 a.m. This innovative program is basically a short (four- or five-minute) science fiction psychodrama that debuted Feb. 10 and will be broadcast everyday.

"This program is one way to make the morning show more consistent, and the people will like it," Joe Taylor '94, director of promotions for WICB said.

Another reason the station decided to go ahead with some schedule changes, Herron said, was because of the growing size of the general staff.

"There was a lot more interest in the station this year," Herron said. "The problem was that the students

See "WICB," page 16

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- 12:10 - 1:00 Apple Computer - Multimedia in Teaching & Learning
IBM - IBM Multimedia: Imagine the Possibilities
- 1:15 - 2:05 Kodak - Photo CD Imaging
IBM - Academic DESKlab
- 2:15 - 3:05 Sun - Family Overview: networks, Unix vs DOS & Multimedia
IBM - Academic LANKit
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Tender Land

Continued from page 12
sary but this is an opera, not a concert.

The imbalance of the orchestra in relation to the singers was painfully obvious when several members of the audience asked to be moved up.

Whatever its shortcomings, there are aspects of *The Tender Land* that deserve much praise. A well-choreographed "hoe-down" in Act II is quite effective in portraying the classic midwestern town.

A grand round of applause, however, must be given to the scenic designer (Gregory Robbins), the lighting designer (Emmet Kaiser) and their respective crews. The set was complex yet so straightforward and essential that the audience couldn't help but be transported into the small midwestern town that was depicted.

The lighting, too, created and added to the mood with such subtle perfection as to be almost overlooked. The soft summer day, shadowy sunset and moonlit evening were all portrayed so realistically and flawlessly as to be totally convincing.

Where other aspects failed, the lighting and set design shown brightly on their pedestals of near perfection.

Although the acting was not as noteworthy as one would hope, *The Tender Land* does contain some very talented Ithaca College students. Selection of a more interesting opera could possibly have provided a more interesting show, but better set and lighting co-ordination would be difficult to find.

The Tender Land will be performed through Feb. 15. For tickets call the box office at 274-3224.

WICB

Continued from page 15
coming in were more interested in doing modern rock and not many wanted to do jazz."

"It wasn't so much that the students didn't want to do jazz," said Tia Smith '92, assistant alternate program director, "but they didn't know the music, so the quality wasn't there."

This put the station in a tough situation.

On the one hand, WICB did not want to take away jazz completely since it would mean losing a portion of the listening audience.

On the other hand, the majority of the DJs was not familiar with jazz and it would mean a lower quality of broadcasting.

The station finally decided to cut out two hours of jazz a day and fill them with the modern rock that more students were able to do.

"This left us with only two hours of jazz a day to find DJs for instead of four," Smith said. "The students we have doing the [jazz] show now do have a background in jazz so it's a lot tighter. We made the change because we wanted quality control."

Several other changes have also been made in WICB programming.

For instance, the "Classic Rock Sunday" has been cut back to only two hours.

"The radio station's main purpose in Ithaca is to bring music to the audience that they don't get to hear," Herron said. "In order to do that, something has to go. We decided to cut down the classic rock program, largely due to the fact that two of the areas' radio stations--Q104 and Light 97--focus almost entirely on classic rock."

"World Vibes" will premiere

where "Classic Rock" was cut. This new show will include African dance music, Latin love songs, reggae and more, and will provide music for those with an international taste.

According to Smith, an increase in interest for urban contemporary music has prompted 92 WICB to add another evening of "City Rhythms" to its schedule.

"Music is universal," Smith said. "We've found that a lot of people of all races have been asking for an urban sound, like R&B rap and Lovebreak music."

Two other novelty programs have also joined WICB's program schedule. The first, entitled "Top Five at Five," is a traditional countdown program. In addition to the countdown, a potpourri of prizes will be eligible to those who call at the right time, Taylor said.

These prizes will be donated by local businesses like Hoyt's Pyramid Mall, and will cover a variety of things from movie passes to desserts.

The second program is called "Left of the Dial" and will air each evening at 7:30 p.m. This program will profile Modern Rock's up-and-coming acts.

In addition to the aforementioned changes, 92 WICB will continue to air some of its more popular programs such as the mid-morning specialty shows including Hobo's Lullaby, a program designed for the lover of folk music, and Looking Back, a program of soul and Motown music hosted by Bernie Milton.

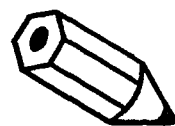
"Radio stations are living, breathing organisms. They grow; they change; they evolve," Wheatley said. "Nothing stays the same."

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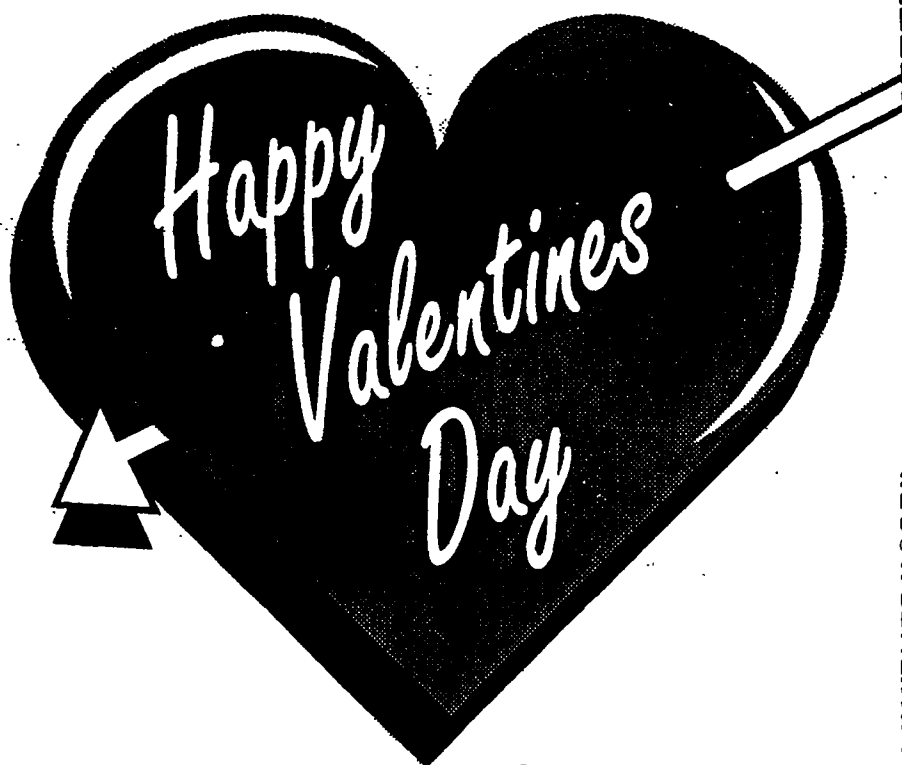
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Time: Thursdays, 12:10 - 1
Place: Muller Chapel

Organizational Meeting, February 13th

There will be a continuous meditation experience at the Chapel for the rest of the semester for interested students, staff, & faculty. Readings, poetry, Yoga exercises, and meditation instruction are planned. Please come and share with us!

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Happy Valentine's Day. I love you
forever.

David—
Search your heart Search your soul
And when you find me there You'll
search no more I LOVE YOU!!
Jodi

SBR, Welcome Home!
Knowing you're there always
makes me smile, thanks for making
me so happy! Happy Valentine's
Day!
I love you! NNB

JDC—
'After all that we've been through,
it all comes down to me and you. I
guess it's meant to be, forever you
and me.' Happy Valentine's Day!
I love you,
MMO

HAPPY HEART DAY TOMOR-
ROW, Julie Beth.
How 'bout goin' out with me?
Love, Timmy

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Beast-On the catwalk! 4:00—Late
night laughs—The big 4 tonight!
Thanks for making me laugh,
listening to ME—only ME! ME!
Nice cut. Shower lately? You're a
great roomie.
I luv ya!-EBBIS

MonkeyFeet—
'Roses are red, violets are blue, my
arms feel like hugging, and they're
waiting just for you!' Happy
Valentine's Day!
Love, Dr. I. Jones

My Studmuffin,
You are the sunshine that lights my
life. I love you. You're a bimbo.

Cori & Jeannine—
I'm sooo happy we've 'hung' to-
gether this year—you're the bestest
ever—! Papa Nap—Plums—
Shwankmeister-forever laughs—
Thanks—D.

Frederick Wendall Wright:
Hi sweetie! Miss me? Kiss. Kiss.
Love, your Muffler. Oh yeah...and
to the man upstairs: You're a really
cool person. I dig ya a lot.
Yours forever, 'Honey'

Jenta—
Congrats on your article. I'm so
proud of you. My zug!
♥+SSF
Stewy

My kiss has a sparkle
your smile can entice
My taco is inviting,
Your burrito's so nice!
Let's get howling with the
coyote's tonight!
Thanks to all the ΔΦΖ sisters, the
American Red Cross, and to all
donors for making the blood drive a
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Amy

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Yo, pink cookies, shopping, Plums,
concord.—Always recycle!
Luv ya!—D

Joe—
You are my very special valentine!
With love, Amy

Steve Wolf—
Your smile lights my heart, your
blue eyes make me melt; your wit
and wisdom show you're smart,
your strong bod yearns to be felt.
Your perfect God-like face and your
gorgeous thick black hair Make my
pulse just start to race, every time I
see you there. So Happy Valentine's
Day Sweetie—I sure wished you'd
be mine. To let my heart keep bleed-
ing, sure would be a crime.
Love, Your secret Valentine

Happy St. Valentine's Day to all
my friends!
Wish I could buy you ALL roses.
Thanks for everything.
—Nute.

Katherine,
The sun rises and sets upon your
angelic visage. Be mine forever.
Willie

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Happy Valentine's Day! I love you.
Oh yeah, by the way, voulez-vous
couragez avec moi ce soir?
—Pookie

Dan-o,
I didn't know those things had ex-
piration dates, I usually don't keep
them around long enough!
S.

Dan—
Your love was like a black, black
rose.

Numbnut—
Valentine's day is redundant
with you and
the little times
pink candy hearts that say
Be Mine
in grocery stores.
Love, Sheila

Mike,
Roses are red. Violets are blue.
London is great, but will be better
with you. Only 25 more days!
I miss you.
Love,
Jacki

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brain to another. I love you.
Honey

Jay—
Here's your personal, sweetheart!
Here's looking at 1 1/2 years and
many more to come. Never forget
how much I love you. Happy
Valentine's Day!
Sempre, Maria

Dear Bunny,
Happy Valentine's Day! Six
months down, a lifetime to go! I
love you—
Love, Bunny.

PS: Spike says Hi.
Lynn—
A Valentine rhyme, to take up
space---Is what I need, in this place-
-But I can't seem to think of---one
that is flippant, and still shows love.
Or something. I hate poetry.
W. Gage Teague

Amy—
Be my valentine or I'll gut you like
a Thanksgiving turkey.
(is that better you little brat?)
-Joe

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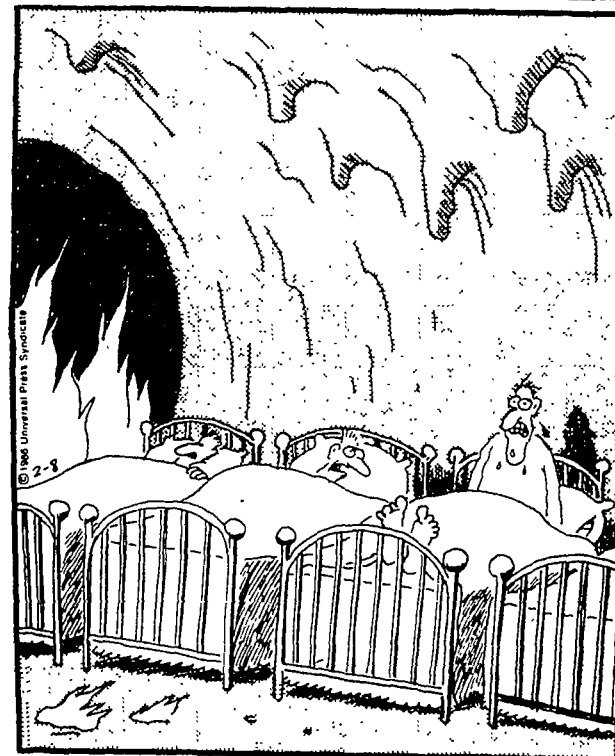
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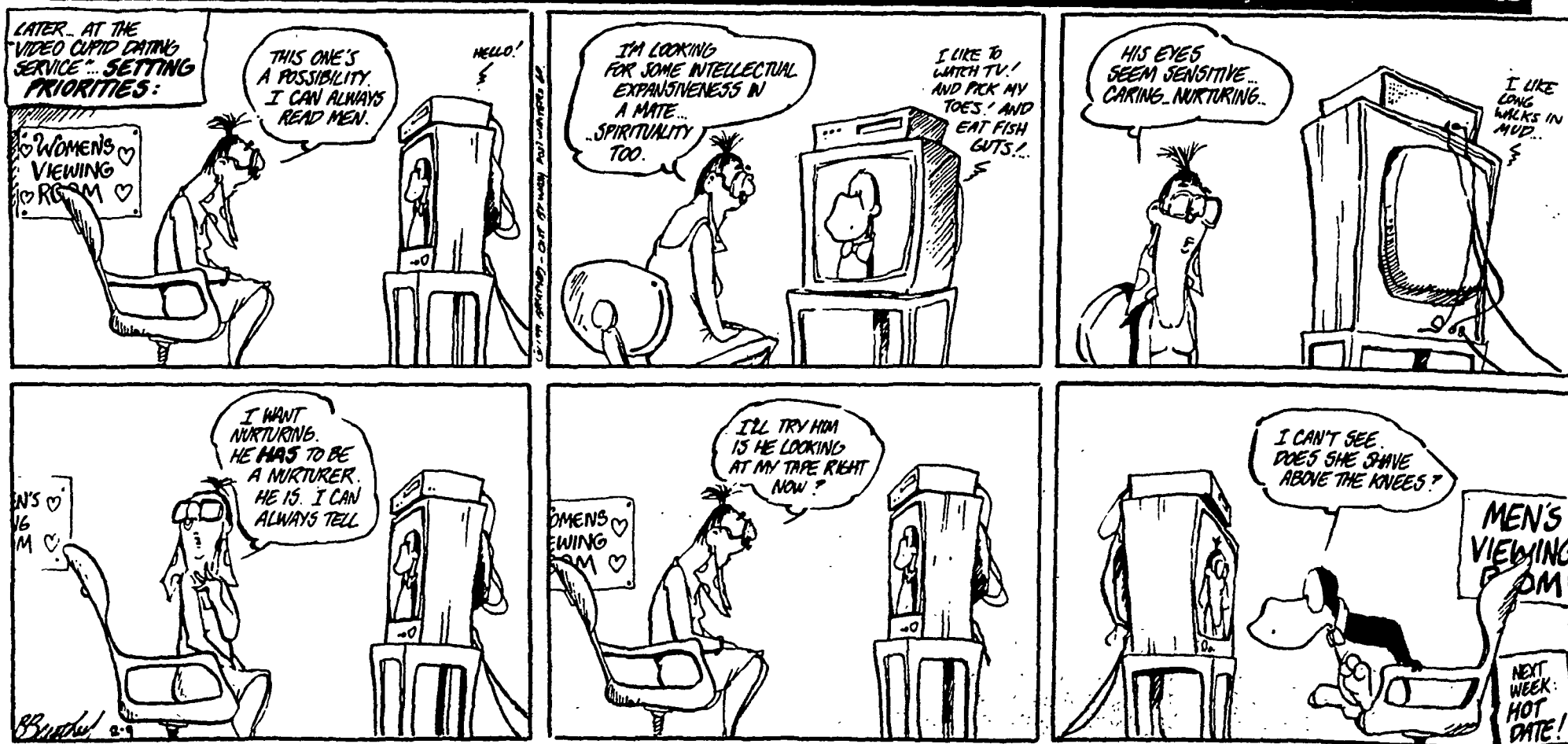
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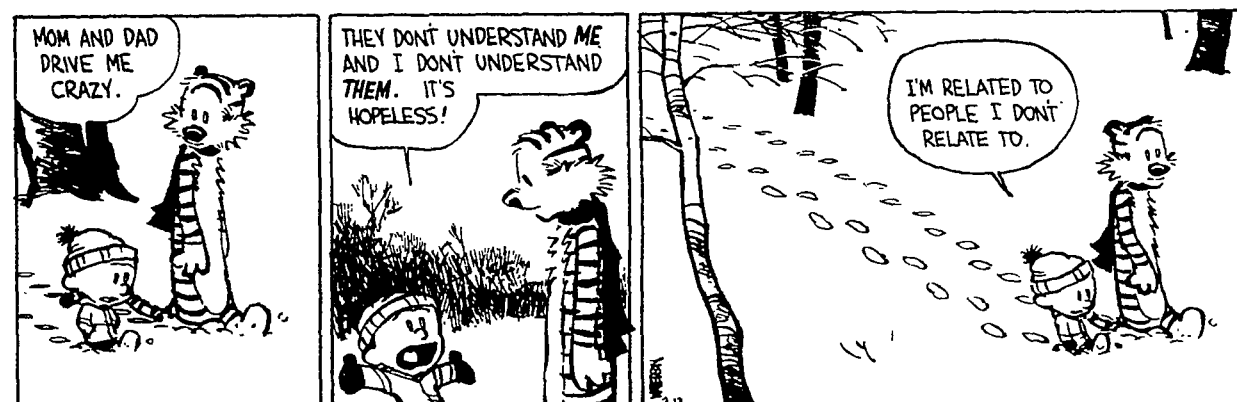
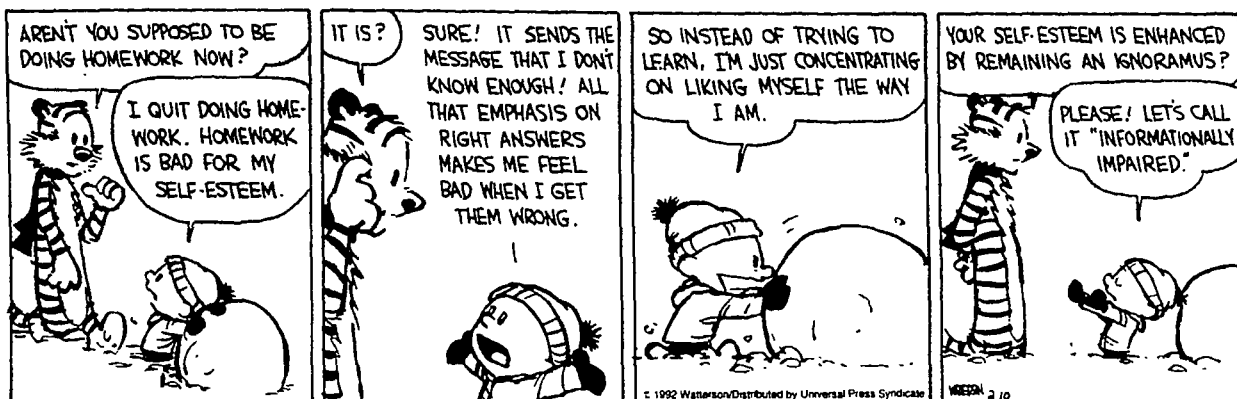
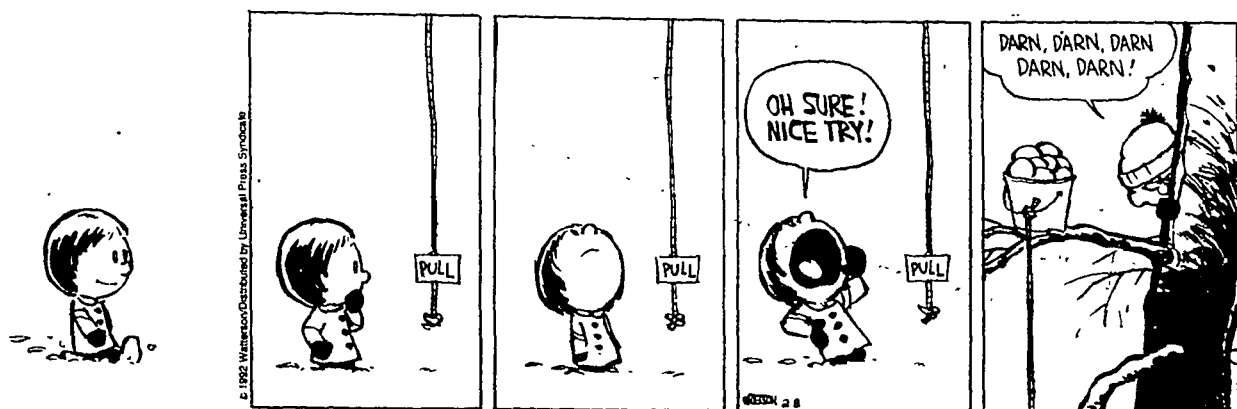


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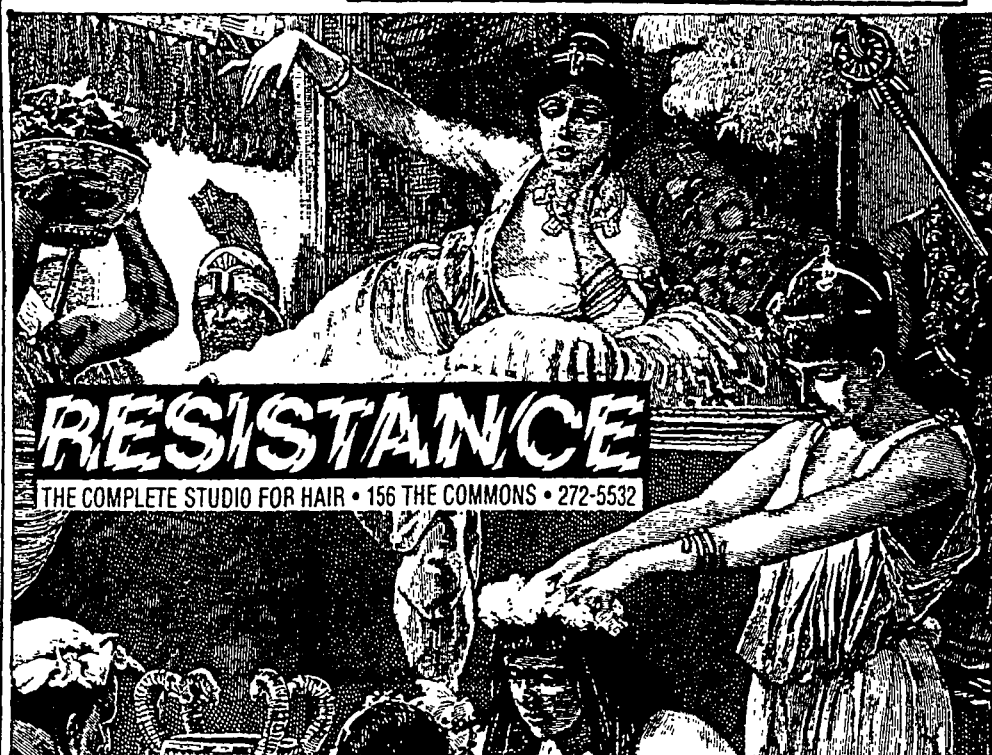
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Rejuvenated squad halts losing skid

By Rorie Pickman

It's not over till it's over, and the Ithaca College men's basketball team proved it this weekend.

MEN'S BASKETBALL

Just when it seemed like there season was never going to get better, they won two league games in their home gymnasium.

After losing four in a row, the Bombers managed to break the losing streak, defeating Clarkson in Friday evening's league game, 75-61, and then demolished the St. Lawrence Saints on Saturday afternoon by 30 points, 88-58.

The Saints entered the Ben Light Gymnasium with a 6-11 record, 2-6 in the Eastern Athletic Association (EAA) League. Ithaca had defeated St. Lawrence earlier in the season at St. Lawrence, 83-74, but this time around, defeating the Saints was a much easier task for the Bombers.

The Bombers had control of the game right from the beginning as they made the Saints play at their

pace. St. Lawrence had a 7-6 lead at the 17:11 mark after a three pointer from Mike Peterson, but this was their last lead for the game as the Bombers took over from here.

Ithaca had a ten point lead at the end of the first half, 39-29, after junior forward Paul Walker scored a layup with six seconds remaining. He was one of the three scoring leaders for the half, along with sophomore Steve Dunham and freshmen LaBron Toles with six points. However, Toles had gotten himself into some foul trouble as he had three in the half.

The Bombers not only held onto their first half lead, but they increased it by another 20 points.

Walker was powerful with his play down low as well as his free-throw shooting, hitting seven of eight attempts. His layup at the 15:33 mark put the Bombers ahead, 50-36. Sullivan followed with two layups to give Ithaca a 19 point lead.

A three pointer from senior co-captain Archie McEachern at the 12:17 mark increased Ithaca's lead to 24 points and after a slam dunk

from senior Jon Stapleton with 5:20 to go in the game, the Bombers led 79-50. Any hope the Saints had of making a comeback was shattering before their very eyes.

"We were fortunate to play well as a team and we ran the offense well. We concentrated on what our coach said and played as hard as we could."

-Junior guard Scott Miller

The last five minutes of the game consisted of the Bombers bench substitutes being put in charge of the game as head coach Tom Baker decided to use his team's 20-point lead as a chance to give these players some time on the court.

They impressed their teammates, as well as the fans, as junior Scott Miller controlled the game from the point guard position and freshmen guard Kyle McGill hit two three point shots during his seven minutes of playing time.

Two free throws from freshman

Darren Epstein with 28 seconds remaining in the game iced it for the Bombers for their second league game of the weekend and was headed in the right direction for regaining their first place standing.

"It was a good win to get us going on the right foot again," McEachern said. "We played well and came together as a team."

Walker hopes the victory will change the direction the Bomber season was headed. "It was a big step forward for us and we hope to build on it," he said.

Friday night's victory was not as easy, as the Bombers only had a five point lead at the end of the first half. However, they still managed a 14 point victory and got their weekend off to a good start.

The Bombers led the game for the entire second half before finishing with a 75-61 victory.

Walker continued his strong play in the second half as he finished the game with 19 points.

McEachern had 17 points in the game, shooting six for nine from the field and three for four from the free throw line.

Sullivan and Toles also hit double figures with 11 points apiece. Toles led the team in rebounds with ten. Sullivan had nine rebounds for the game, all from the defensive end of the court.

Like the St. Lawrence game, Baker used this game to try out some of the players from the bench and Miller had his big opportunity of giving senior co-captain John Dunne a rest from the point guard position.

"Scott [Miller] has been playing very well in practice and we felt he needed to be rewarded," Baker said. "He did an excellent job."

Baker said he was also pleased with winning at home while getting to see everyone on the team contribute to the victory.

"We were fortunate to play well as a team and we ran the offense well," Miller said. "We concentrated on what our coach said and played as hard as we could."

Sullivan was elated with his team coming getting out of their four game losing streak. "It was good to win at home," he said. "No more buzzer beaters to kill us."

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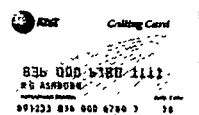
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Bombers dominate invitational

By Mike Mercure

Steve Palumbo broke a school record in the weight throw, while nine men qualified for post-season meets at Hamilton College last Saturday.

TRACK AND FIELD

Palumbo qualified for states while breaking a school record in the weight throw with a toss of 14.70 meters.

"I feel great and I'm working towards nationals," he said. Palumbo is less than a meter away from qualifying for nationals.

The men's indoor track team took 24 top four positions en route to a first place finish in the three team competition.

Jason Jackson was a double winner in the 55-meter and the 200-meter runs, with times of 6.61 and 23.16 respectively. Also in the 55-meter run, Kyle Diamond qualified for states.

Silento Thomas qualified for

states in the 200-meter and 400-meter runs. Colin Hoddinott, with a jump of 1.95, and Matt Stratton, with a jump of 1.90 meters, both qualified for states in the high jump.

Jeff Larkin qualified for states in the pole vault with a jump of 3.96 meters.

Rensselaer scored 63 points, not enough to beat Ithaca's 69. The host Continentals finished third with 49 points.

The women's indoor track team had 24 top four finishes. That included 12 first place finishes and 13 women qualifying for post-season meets last Saturday.

The Bombers romped their closest opponent, Hamilton College, 88 to 42, with Rensselaer finishing with 21 points.

Amy Vanaskie finished first in the 55-meter run qualifying for the New York State Women's Collegiate Athletic Association (NYSWCAA) and Eastern College Athletic Conference (ECAC) post-

season meets and in the same event.

Shelley Pace also qualified for the NYSWCAA meet. In the 55-meter hurdles, Demile Robinson qualified for both the state and ECAC meets. Pace and Robinson qualified for NYSWCAA's in the 200-meter run.

Vanaskie also qualified for the state and ECAC meets in the 400-meter run. Lori Williams qualified for the ECAC's in the 500-meter run.

Ann DelSignore for states in the 800-meter run and for states and ECAC's in the 1500-meter run.

Liz DeRose and Tara VanCauwenberge qualified for states and ECAC's in the shot put, and in the same event Missy Sedlack qualified for states.

Head coach Jim Nichols said of both teams, "I was very excited. We knew what we had to do and we got the job done. We had great depth and balance."

Both teams will be at Colgate University Saturday, Feb 15.

Gippe

Continued from back page
various skiing areas during the course.

Cross country coach Bill Ware is in charge of the GIPPE program at Ithaca. He said that enrollment in the GIPPE courses has remained steady for the past few years.

"Several classes have been pretty constant for four or five years. Fitness, dance aerobics and scuba diving have been the most steady, and remain popular," he said.

GIPPE classes do not seem to have a problem with reaching minimum enrollment. Ware said, "Fitness, Michelle Cole's dance classes, and aerobic funk are usually right to the top with 30 people. Downhill skiing, where we've been going to Greek Peak for the last three years, has about 60 people enrolled right now."

So why are GIPPEs so popular? Many students have found the courses to be a welcome break in a heavy schedule. Others see it as a great way to learn a new sport or skill.

Heather Bailen '94, agreed with this last philosophy, "I had always skied throughout the winter once a week, so I took alpine. The credit didn't matter. I had a good instructor, he helped me a lot on my technique and I did pretty well. I got an A-," she said, "I had a good time."

Janeen Lacasse '95, is currently taking Jazz Dance I, taught by Michelle Cole.

"I'm enjoying it a lot," she said. "I suffered an injury two years ago and I didn't get to dance for a while, so I thought this was a great opportunity to start dancing again. It's less stressful than my other classes and it gives me time to relax."

GIPPEs also offer various life-saving techniques that can benefit almost anyone. Jessica Mironick '94, enrolled in Personal Defense last semester. She said that it built her confidence to walk alone at night and feel safe in knowing she had practiced defense training.

"We learned that if we were attacked by someone, whether it be someone bigger, smaller or the same size, that we could protect ourselves by not exactly fighting back, but by giving us enough time to get away from someone," Mironick said.

GIPPE classes offer different benefits to different people. Some students enjoy pursuing a longtime interest while others are more geared towards earning credits. Whatever your motivation may be, GIPPE classes have the potential to add a little break in an otherwise endless day.

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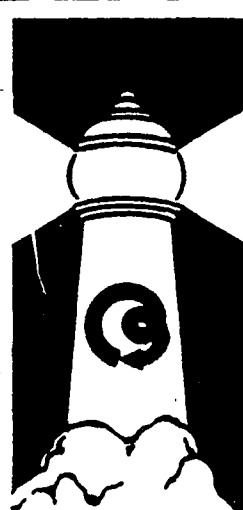
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Tired squad splits on road, gets needed rest

By Stephanie Svach

You win some, you lose some. That's just the way it goes. However, head coach Rick Suddaby isn't concerned. Certainly a season record of 6-2 isn't anything to worry about.

GYMNASTICS

After Ithaca's key win over rival Cortland just last week, things were looking good for the Bomber gymnastics squad.

Then Ithaca suffered a disappointing loss last Saturday to Westchester University 171.45-169.30. Also competing was Ursinus College, who finished third with a score of 150.40.

Suddaby stressed fatigue was a major factor in the Bombers' loss to the Vikings. "We knew they would be competitive. We were just tired from the previous week's meets," Suddaby said.

The Bombers performance overall was nothing to complain about. Even though IC lost to the Vikings, they were able to defeat

Ursinus. "They had a pretty good meet for them," Suddaby said, "Traditionally, they have a small team. Three of their kids are good, and it drops off fast from there [talent-wise]."

Junior Colleen Teal finished first on the floor exercise, with a score of 9.05. Teal also finished second all-around.

Sophomore Michelle Black scored a third place finish on the uneven bars, while senior captain Myra Smithers finished second on the balance beam.

After five dual meets in the past three weeks, exhaustion began to show in the performances of Suddaby's athletes.

Suddaby ended up rewarding his team by giving them Monday off from practice in order to catch up with studies and sleep.

"After a restful day of no gymnastics, the girls will feel better," Suddaby said.

"The team will be ready to pick up where they left off. I ask a lot of these girls, and they do what I ask, or at least they try their hardest. We

have to pick up the pieces and go on. We are going to have to face Cortland again in March at the Division III Championship meet. It's all a matter of coming together as a whole."

Training for any sport can be mentally as well as physically exhausting. Gymnastics is no exception. "During this past meet, [Westchester] everyone was tired.

"It was hard to get motivated when everyone seemed to be so incredibly drained," Smithers said. "We've got a whole week ahead of us before this weekend's invitational and a lot of skills to perfect. We'll just have to see how well we can pull it off."

After their rest Monday, Suddaby's squad is hitting the gym, because this weekend is going to be big.

The Ithaca Invitational will take place Sunday. The Bombers will host Division I schools SUNY Brockport, the University of Bridgeport and Radford University.

"The three teams are on a different level of competition than us because they are Division I," junior Kelly Kinane said. "We have to pick up from our loss to Westchester and go on to do our best this weekend. Hopefully, our best will be good enough."

Buffaloed: Division I foe falls, 21-17

By Aaron Williams

At first, a four-point team victory doesn't seem that impressive. However, when you realize that last year, the team lost 40-6 to the same team, the win becomes even more striking.

WRESTLING

The Ithaca College wrestling squad was hosted by Division I University of Buffalo last Saturday, and came home with a 21-17 win. "I'm pleased we got a victory," head coach John Murray said.

Chris Matteoti, wrestling in the 118-pound weight class, was the big story for the Bombers.

The freshman broke the team's record for takedowns (58) in dual meets, breaking Mike Fusilli's 1989-90 record. Matteoti crushed Rob Pavis with a 21-5 major decision. "[He] continued to look very strong," Murray said, "he had a nice match."

Murray was also pleased with the performance of Vinnie DiGiacomo. He defeated Rick Nicotra 10-1 in the 126-pound bracket.

He was also the recipient of Murray's "stud of the week" award, given to the wrestler who worked hardest at practice and performed well at the meet.

As with last weekend, Murray was forced to go with a revamped lineup, although, Murray said, "It was maybe a shade better." Lenny Bruehwiler was upped to 142 pounds, as he was able to down Buffalo's Justin Raines 7-1.

The score 1-1 was prevalent in

this meet, as Matt Sorochinsky (142), Mike Murtha (177), and Steve Farr (heavyweight) all wound up in the draw. "We were a little frustrated," Murray said.

He also felt the referees could have helped, as Murtha's opponent, Dan Engles, and heavyweight Joe Muscarella were both called for stalling. "They [the referees] wouldn't make the gutsy call," Murray said.

Dan Uhteg, wrestling in the 190-pound bracket, upped his win total to 23, with a 7-3 decision over Jason Powers.

On Saturday, Feb. 15, the Bombers host their final dual meet of the year, an important one against SUNY Cortland.

Murray feels that the "main event" of the night will be a rematch of the New York State Collegiate Championship finals, pitting heavyweights Farr and Sean Cavanaugh. Cavanaugh, a former All-American for the Red Dragons, was favored to win the NYSCC match, when Farr upset him, 3-2.

Other matches to watch, according to Murray, will be Matteoti's bout with Chris Kumrow, and a rematch of the Nov. 1991 Ithaca Invitational finals, when Uhteg and John Welch meet on the mat.

An interesting twist to this meet will take place in the 150-pound match. Chris Olive and Allan Teran will wrestle-off at practice for the chance to go on the mat against Cortland.

This will be the Bombers last tuneup before the National qualifying meet, held Feb. 21 and 22 on the campus of SUNY Brockport.

Men's Hoops

Continued from back page

by last season's senior captain Mike Hess, who in his four years with the Bombers acquired 157 steals. Dunne had 108 going into the 1991-92 campaign.

The Bombers were led to victory by sophomore Steve Dunham, who had 14 points and nine rebounds in the game.

Junior forward Rob Sullivan also hit double figures, with 11 points

and 11 rebounds.

The Bombers will be in action again this weekend when they host another weekend of league games. On Friday evening the Rensselaer Polytechnic Institute Engineers will be in town.

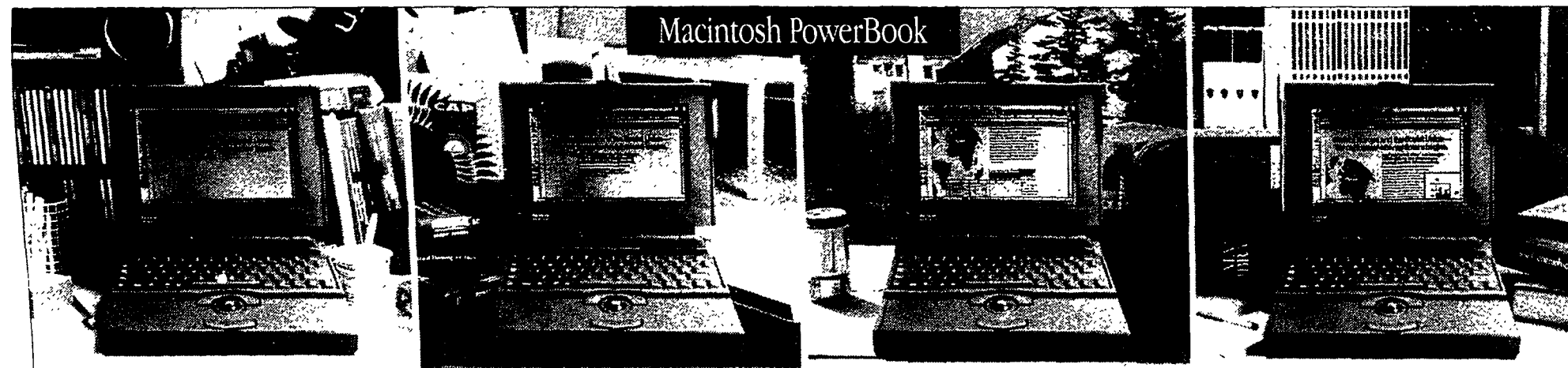
The Bombers will then host the Hartwick College Warriors on Saturday afternoon.

The Warriors are in first place in the EAA league with an 8-1

record, while the Engineers are in second place with a 6-3 record.

The Bombers are also 6-3 in EAA play, but lost to the Engineers earlier in the season to put them in third place.

The weekend could be looked at as a chance for revenge on the part of the Bombers. They lost to the two teams just a few weeks ago and both games were by two points at the buzzer.



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Bomb Sight

Continued from back page

76-54 win over Alfred on Tuesday night. Pritchard's 88th career victory moved her past Natalie Smith, who led the Bombers from 1978 to 1985.

What makes Pritchard so good? For one, she utilizes her entire bench, so that the team can maintain their up-tempo style.

Consequently, the Bombers are fresh late in the game, while their opponents are struggling for oxygen. Also, her players respect her, and she is a class act.

Pritchard's career record now stands at 88-75.

One of Pritchard's players, senior guard Lisa Tibbles, had quite a week. Tibbles, a transfer student from Jefferson Commu-

nity College in Watertown, has moved into the top 10 in both career steals and assists.

What makes this accomplishment more impressive is that Tibbles has only been at Ithaca since the 1990-91 academic year.

A physical education-teaching major, Tibbles is second in all-time steals with 181 thefts in only 42 games. That averages out to over four pilfers per contest.

Tibbles is now sixth on the career assist list. She has dished out 152 in 42 games, for a 3.6 average.

On the men's hoop squad, senior guard John Dunne is the all-time steals leader, with 159 in 98 career games.

Dunne is also third in career assists, totaling 347, for a 3.5 average per game.

Getting involved: Athletes begin alcohol awareness program

By Stephanie Svach

Today more than ever, athletes are looked up to as role models. With a new alcohol education program, the Ithaca College athletic department will attempt to make that official.

Through the "Athletes for Healthy Choices" program, the athletic department will nominate student athletes for training as peer educators.

The process begins with nomination by a team captain or coach. Then, approximately 20 athletes will be chosen by a campus committee.

One senior involved is looking forward to the program. "I am very excited to participate," Chris Olive said. "Even though I'm a senior and the project is only beginning, I am glad to be a part of it."

Olive wrestles for IC and has believed his entire college career that alcohol is not a necessity in life.

The actual agenda will begin late in February with weekly sessions. The first topic to be addressed

will be the use of alcohol in times of celebration or stress.

Healthful alternatives such as biking, hiking, dancing and playing sports will be emphasized.

"We are going to prove to people that alcohol isn't necessary to have a good time," Olive said.

The athletes will create a presentation to get their message across. Their program will first influence fellow athletes and then the group will move towards residence halls and classrooms.

Joe Palladino, co-captain of the 1991 national champion football team, feels that this program should be informative and educational and certainly not "corny."

"I am looking forward to this program," Palladino said. "We want to show people who drink, (and people will no matter what we say) that they should be responsible about it. That's the key word—responsibility."

Hopefully within a year or two, this program will be able to move off campus and into the junior high schools, according to former assis-

tant director of athletics, Kristen Ford.

Junior gymnast Kelly Kinane is looking forward to participating and feels it is her responsibility to share her point of view.

"I believe athletes, or people for that matter, do not need alcohol to have fun," Kinane said. "As a group looked up to on campus, we hope to get our point across that alcohol is simply not needed to have a good time."

Lynn Gerstein, coordinator of the college's drug and alcohol education program, along with Ford, created this proposal.

"This is a new program at IC," Ford said. "It is going to be a lot of work, but it will also be a lot of fun. We've found some solid students so far and we're still considering more. The whole concept can definitely be taken places."

This program was made possible by a National Collegiate Athletic Association grant of \$14,000.

Ithaca College has been active in alcohol education programs for more than a decade.

Defense key to weekend victories

By Christa Anoll

Defense was the name of the game against Clarkson last Friday, Feb. 7.

WOMEN'S BASKETBALL

Ahead by one point, the women's basketball team had possession of the ball. However, with 17 seconds left, the Bombers gave up possession.

"Not getting a shot was a huge mistake, but you can't dwell on it in that type of situation," head coach Christine Pritchard said.

IC's defense preserved its lead and prevented Clarkson from scoring to defeat them 49-48.

"They're the best defensive team in the league, but we played defense like we never did before," Pritchard said.

Karen Fischer led IC with 12 points.

"Games like that are the most fun because they're the biggest challenge," Pritchard said.

IC 81, St. Lawrence 59

Ithaca replaced its usual player-to-player defense with zone, and did not use their full court press in the Bombers win against the Saints.

"When you're in a grind, working toward postseason play, a game like this is really refreshing because the team can really be a team," Pritchard said.

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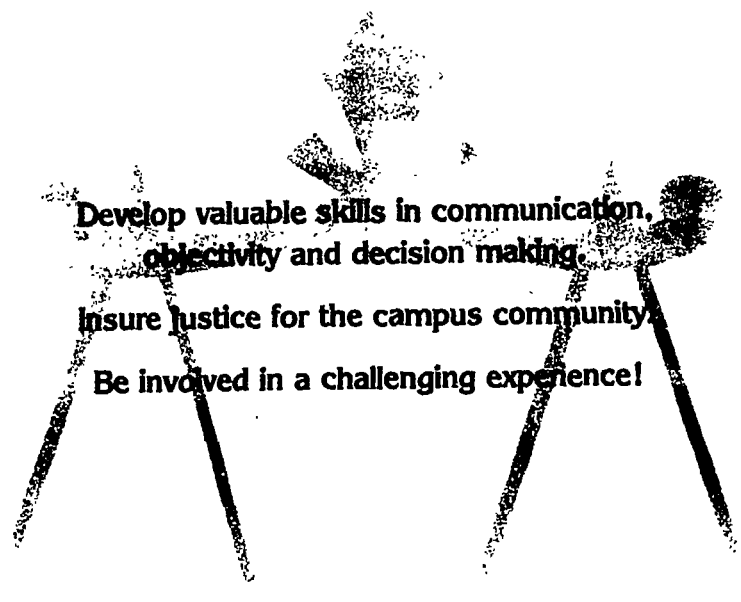
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Schoolmates land together at Ithaca

By Bill Gelman

What do Sandy Kolb, Kerry Ann McLaughlin and Kerrin Perniciaro have in common? They answer is that they share the distinction of playing high school basketball together at Sachem High School in New York, and college ball at Ithaca in their freshman year.

It is a big achievement to make the varsity team in their freshman year here at Ithaca. "They tried out for the team, and they earned their positions. They definitely have the talent to be Division III ball players," Ithaca head coach Christine Pritchard said.

Kolb is the tallest of the three. She is an inside post player at the forward position for the Bombers. "Sandy is an excellent rebounder," Pritchard said. "She is quickly adjusting to the inside play at the college level." Kolb is currently averaging 2.5 rebounds a game. "I am getting quality time. I have to work hard at practice and help out other people," Kolb said. Kolb said that she first got involved with basketball when she played with her brother and started to play seriously in a youth league.

Kolb is an exploratory major, but she is thinking about going into exercise science. "I came to Ithaca because it has a nice campus, and it is a good school for academics," she said. In her free time, Kolb also enjoys photography.

McLaughlin is the smallest of the three players. She plays the backup point guard position. "Kerry was really slowed down by the month that she had to take off from an ankle injury, but she came back and immediately contributed," Pritchard said. "We are forcing her to learn a lot, in order to get her ready to assume the starting role next year."

McLaughlin said that she first got interested in basketball by playing with her older brother in their backyard. She started playing



Sandy Kolb



Kerry Ann McLaughlin



The Ithacan/ Tor Seemann
Kerrin Perniciaro

formally in seventh grade. "I run the point, and give the senior captain (starting point guard Lisa Tibbles) a rest when she needs it," McLaughlin said. She is averaging about a steal a game.

McLaughlin is an English major at Ithaca. She said that she came to Ithaca to play basketball and to get a good education. "Division I basketball puts too much pressure on the basketball, and I could concentrate more on the academics at Ithaca," McLaughlin said. She also enjoys poetry and running.

Perniciaro plays the small forward position for the Bombers. "Shooting is probably her strongest skill. She is developing better one-on-one moves and ball handling skills," Pritchard said. Perniciaro is averaging 5.1 points a game. "I am getting quality time. I work hard and push other people to do their best," she said. She said that she first got

interested in basketball in seventh grade and in the youth leagues.

Basketball was not Perniciaro's primary interest at Ithaca College. She chose Ithaca for its strong academic reputation, and is currently a corporate communications major at Ithaca.

Being that these three players played basketball together in high school, they know each other's talents. "It's good because we know each other's tendencies," Perniciaro said. "We know what each other will do in a certain situation." Pritchard noted that the three players have adjusted quickly to the Bomber system. "The nice thing about these three players is that they haven't come in to try and use what they used before," Pritchard said.

The three players didn't plan to come to Ithaca together. "We didn't plan to play to-

"They tried out for the team and they earned their positions. They definitely have the talent to be Division III ball players."

- head coach Christine Pritchard

gether. Ithaca seemed the most appealing academically and athletically. We can play it to have fun," McLaughlin said.

Pritchard said she does not think it is a big deal to have three players from the same school. "To us, they are three individual players playing three different positions and having three different personalities," she said.

"We never think about where they are from, just that they are three great people who have contributed a lot to Ithaca women's basketball."

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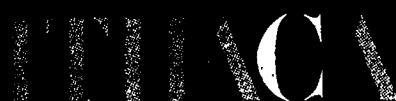
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BOMBER SCOREBOARD

February 6-February 12

Men's Swimming (8-5)

Feb. 8
Ithaca 152, RIT 87

Wrestling (10-3)

Feb. 8
Ithaca 21, SUNY Buffalo 17

Women's Basketball (14-4, 9-1 EAA)

Feb. 7
Ithaca 49, Clarkson 48

Feb. 8
Ithaca 81, St. Lawrence 59

Feb. 11
Ithaca 76, Alfred 54

Gymnastics (6-2)

Feb. 8
West Chester 171.5, Ithaca 169.30
Ithaca 169.30, Ursinus 150.40

Men's Basketball (10-10, 6-3 EAA)

Feb. 7
Ithaca 75, Clarkson 61

Feb. 8
Ithaca 88, St. Lawrence 58

Feb. 11
Ithaca 49, Union 46

Women's Indoor Track (2-0)

Feb. 8
Ithaca 88, Hamilton 42
Ithaca 88, Rensselaer 21

Men's Indoor Track (2-0)

Feb. 8
Ithaca 69, Hamilton 49
Ithaca 69, Rensselaer 63

INTRAMURAL NOTICE

The sign-ups for individuals and teams for intramural four person volleyball and indoor soccer will be at 6 p.m. in room 57 Hill Center next week.

The indoor soccer manager's meeting is Monday, Feb. 17 and volleyball is Tuesday, Feb. 18.

Entries will be due will be due 12 p.m. on Wednesday, Feb. 19 for indoor soccer and by 12 p.m. Thursday, Feb. 20 for four person volleyball.

Games will begin on Sunday, Feb. 23 for both activities.

If you have any questions, contact the Recreational Sports Office at 274-3320.

EAA BASKETBALL STANDINGS

Women				
Team	W	L	Pct.	
William Smith	10	0	1.000	
ITHACA	9	1	.900	
Clarkson	6	3	.667	
Hartwick	5	4	.444	
Rensselaer	3	6	.333	
St. Lawrence	2	7	.222	
RIT	2	8	.200	
Alfred	1	9	.100	

Men				
Team	W	L	Pct.	
Hartwick	8	1	.889	
Rensselaer	6	3	.667	
ITHACA	6	3	.667	
RIT	6	4	.600	
Alfred	4	5	.444	
Hobart	3	7	.300	
Clarkson	2	7	.222	
St. Lawrence	2	7	.222	

PLAYER OF THE WEEK



Special to the Ithacan / Pat Reynolds
Steve Palumbo

The junior track and fielder broke his own school record in the weight throw. He hurled the weight 14.7 meters at the Hamilton Invitational Saturday. The Bombers took first at that meet, defeating both the Continentals and St. Lawrence.

WRESTLING POLL

As of February 12

1. Augsburg
2. SUNY Brockport
3. Augustana
4. Trenton State
5. Central (IA)
6. John Carroll
7. Wartburg
8. St. Thomas
9. Loras (IA)
10. ITHACA

THE WEEK AHEAD

February 13-February 19

Feb 13 No teams in action	Wrestling vs. SUNY Cortland 8 p.m.
Feb 14 Women's Basketball vs. Rensselaer 6 p.m.	Feb. 16 Gymnastics-Ithaca Invitational vs. SUNY Brockport, Bridgeport, Radford 1 p.m.
Men's Basketball vs. Rensselaer 8 p.m.	Feb. 17 No teams in action
Feb 15 Men's and Women's Track and Field at Colgate 11:30 a.m.	Feb. 18 Women's Basketball at Nazareth 7:30 p.m.
Women's Basketball vs. Hartwick 2 p.m.	Men's Basketball vs. Utica 8 p.m.
Men's Basketball vs. Hartwick 4 p.m.	Feb. 19 No teams in action

TRACK AND FIELD--HAMILTON

Women State Qualifiers	Men state qualifiers
Amy Vanaske: 55 meters, 400 meters	Jason Jackson: 55 meters, 200 meters
Shelley Pace: 55 meters, 200 meters	Kyle Diamond: 55 meters
Demile Robinson: 55 meter hurdles, 200 meters	Silento Thomas: 200 meters, 400 meters
Ann Marie DelSignore: 800 meters, 1000 meters	Steve Palumbo: Weight throw
Mary Casbarro: 1000 meters	Colin Hoddinott: High jump
Liz DeRose: Shot put	Matt Stratton: High jump
Tara VanCauwenberge: Shot put	Jeff Larkin: Pole vault
Melissa Sedlak: Shot put	Men's team score: 69.00
	Women's team score: 88.00

ICE HOCKEY

The Ithaca College Ice Hockey team plays their final game at Lynah Rink this season on Saturday, Feb. 15 at 8:30.

The Bombers will be taking on Niagara, and the game is a must win for the team for them to make the playoffs.

The squad is currently 10-5-1 overall, 7-4-1 in the Eastern Collegiate Hockey League.

IN AN EMERGENCY...



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DEFINING CONTROL

The Ithacan

SPORTS

Page 28

February 13, 1992

Tyson failed fans before verdict

By Scott D. Matthews
and Willie Rubenstein

When Mike Tyson was convicted of rape on Monday night, it was indeed a sad day for the sports world. Not only did it harm Tyson himself, but the young fans who idolized him were damaged as well. Imagine if your idol was sent to jail, and see how it would make you feel.

IN THE BOMB SIGHT

It is not our place here to judge Mike Tyson's guilt or innocence. That has already taken place in Indianapolis.

However, we do feel that this is a classic situation of the failure of a role model. Athletes are constantly complaining they should not be viewed as role models, but that isn't their decision.

Whether they like it or not, athletes are in the spotlight. We're not saying they should be held to higher standards than the rest of society.

However, they should at least meet the minimum requirements. By his words and actions, even before this final incident, Tyson has failed to achieve those standards.

Back on the South Hill, the Ithaca College trophy case may have to be expanded after this week.

On Tuesday, Feb. 18, the Bomber football team will receive several awards at a banquet held at Giants Stadium in East Rutherford, N.J.

Ithaca was named the ECAC Division III Team of the Year for a record ninth time.

As if that wasn't enough, the squad will also pick up two other distinctions.

The Bombers were named Sportschannel New York Team of the Year. It was the eighth time the team has received that award, also a record.

Finally, Ithaca will receive the Lambert Meadowlands Cup, which is presented to the top teams from each division in the Northeast.

Head coach Jim Butterfield will also be honored. The Bomber mentor will receive the Stan Lomax/Irving Marsh award for ECAC Coach of the Year. The Bomber mentor won the award in 1979 and 1988, both championship seasons.

Butterfield was named Division III Coach of the Year last month in Dallas.

Congratulations to Ithaca College women's head basketball coach Christine Pritchard, who became the school's all-time winningest women's coach with the Bombers. See "Bomb Sight," page 25



The Ithacan/Chris Burke

Students ready for their plunge into the water during their scuba diving class.

Scuba-dooobie-doo: GIPPE sports, like scuba diving, offer alternative means of athletics

By Jen Sladyk

The spring season is approaching and it marks not only the beginning of warm weather, but also the time for students to start planning their fall schedules. It is the familiar process of agonizing over credits and trying to fulfill graduation requirements.

Does this sound familiar? You're sitting at your desk, perusing the IC Undergraduate Catalog for another class, for something, anything to

lighten your already stressful academic load. Hold it! Flip back to that page with the GIPPE heading over it. Backpacking, canoeing, jazz dance and skiing are all offered and will earn you one half credit. All your problems are solved.

GIPPE (General Instructional Program In Physical Education) classes are defined in the IC Undergraduate Catalog as "diverse, skill-orientated physical activities as part of a general education program pro-

moting the physiological development of students . . ."

For many IC students GIPPEs offer a unique way to exercise or learn something new and exciting while earning credits. From scuba diving and tennis to archery and fencing, the GIPPE program covers diverse areas of interest for diverse students.

A maximum of six credit hours can be earned in GIPPE courses towards graduation when they are

taken as general electives. Most GIPPE courses do not have prerequisites or special requirements, and you can enroll in appropriate levels according to your experience in a particular area.

Some courses though, require fees to cover equipment and training charges. For example, alpine skiing, requires a payment of \$120 to cover the cost of lift tickets, transportation and lessons for six trips to

See "Gippe," page 23

Perfect week for hoop teams

Men get back on track with 3rd straight victory

By Rorie Pickman

After a successful weekend of two Empire Athletic Association (EAA) league victories in the Ben Light Gymnasium, the Ithaca College men's varsity basketball team travelled through the Tuesday evening snow storm to Schenectady, New York.

MEN'S BASKETBALL

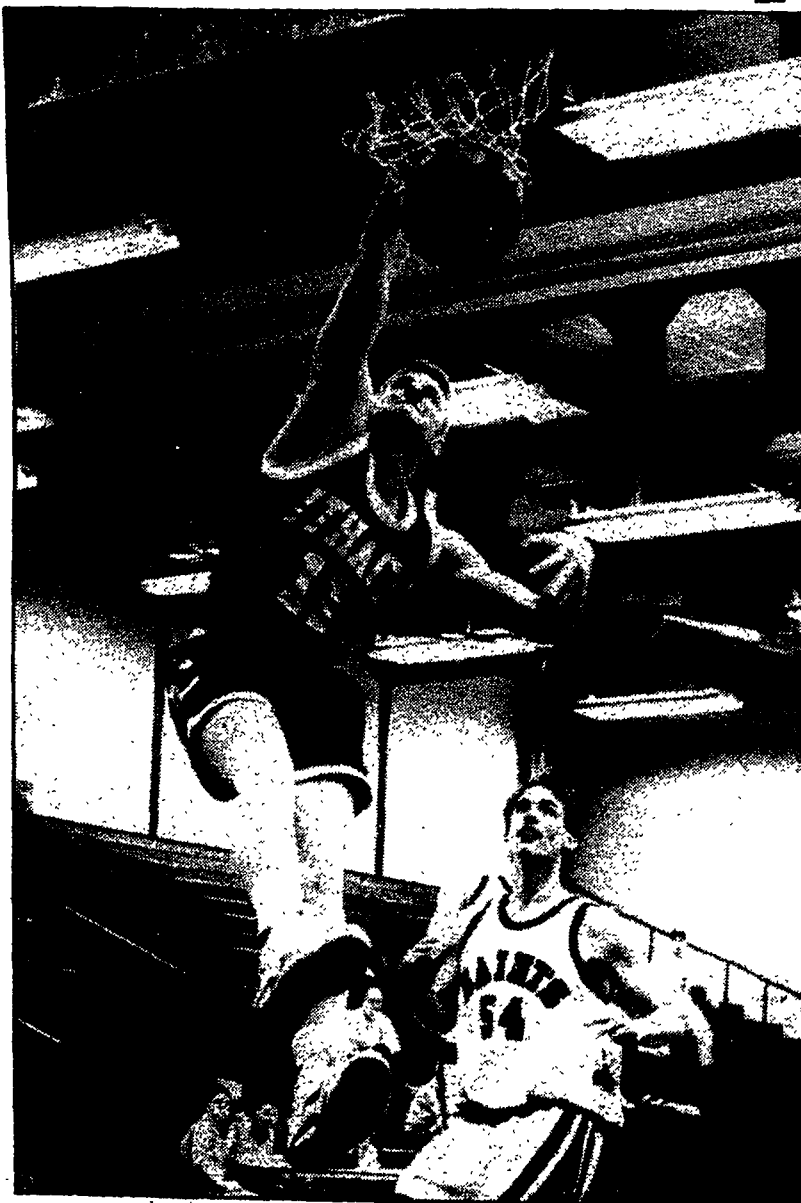
They played in the Memorial Field House against Union College and defeated the Dutchmen by three, 49-46.

The final score of this game may lead one to believe that the two teams did not play a full 40 minutes of basketball. However, it was a full game, just a very low scoring one.

The Bombers managed to be the ones to come out on top, though, as they increased their record to 10-10 and are no longer under the .500 mark for the season.

The evening was not only one of victory for the Bombers but also one of falling school records. Senior co-captain and point guard John Dunne set a new record for steals as he reached the 158 mark Tuesday night.

The former record had been held by See "Men's Hoops," page 24



Ithaca's Jon Stapleton dunks during Ithaca's 88-58 win over St. Lawrence on Saturday, Feb. 8.

Women continue to dominate EAA

By Christa Anoll

Ithaca's women's basketball team is on the opposite end of the spectrum from Alfred team.

WOMEN'S BASKETBALL

Alfred's 76-54 loss to IC Tuesday, dropped Alfred 1-9 in the Empire Athletic Association (EAA) and 2-17 overall. The win boosted the Bombers' record to 9-1 in the EAA and 15-4 overall.

Before the game, head coach Christine Pritchard said that IC needed to jump out to a quick start. But just the opposite occurred.

Alfred established a lead at the beginning of the game, but Ithaca came back and held a four-point lead at halftime.

The Bombers dominated the second half, outscoring the Saxons on their way to a 21-point victory.

Ithaca has won seven straight games and 11 out of its last 12.

Next up

Ithaca faces RPI and Hartwick this weekend. The Bombers defeated both teams in their previous meetings.

Pritchard said she is worried about the RPI game because Ithaca played the best game of the year against them earlier this season.

According to Pritchard, Hartwick is potentially dangerous because they are the Bombers' only opponent who plays zone defense.